



DERRIDA TODAY

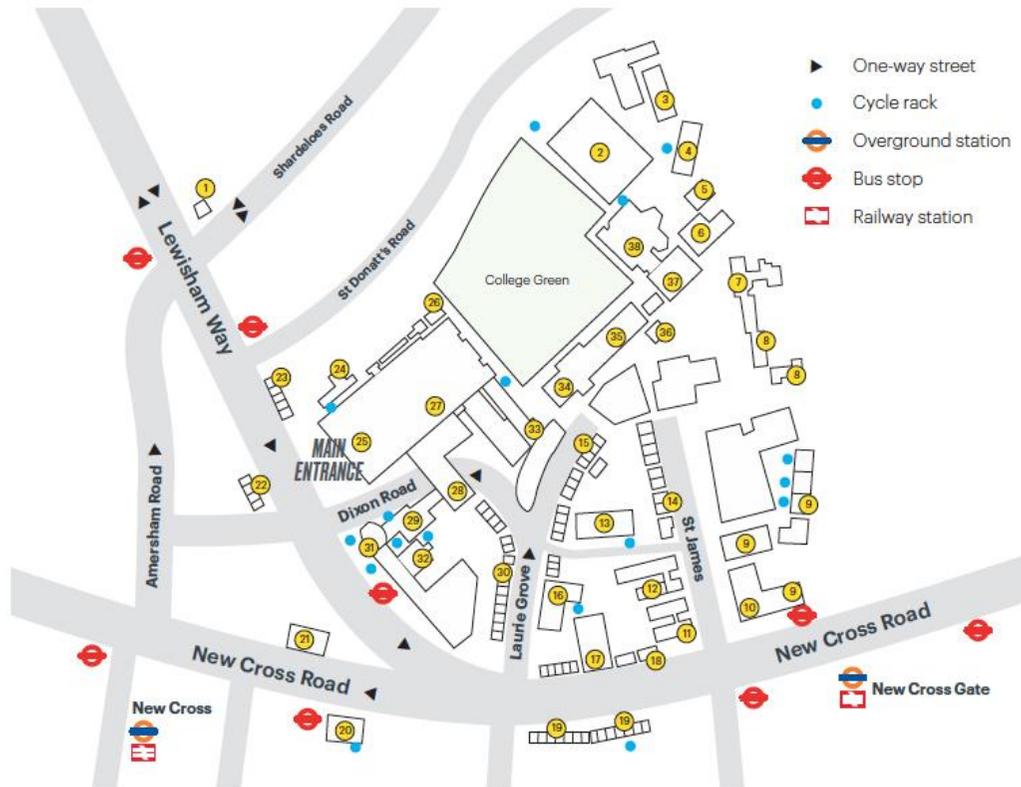
conference schedule 2016

CONFERENCE DIRECTORS:

LYNN TURNER (GOLDSMITHS, UNIVERSITY OF LONDON)

NICOLE ANDERSON (CO-EDITOR, *DERRIDA TODAY* JOURNAL, MACQUARIE UNIVERSITY, SYDNEY)





campus map

The keynotes will be in the Ian Gulland Lecture Theatre (IGLT):
no.34 on the map.

All panels will be in the Professor Stuart Hall Building (PSH):
No.2 on the map.

Lunches and refreshments will be in the
Weston Atrium in the PSH

Registration desk on Weds will be in the IGLT Foyer
Registration on Thurs/Fri/Sat will be in the
Weston Atrium in the PSH

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Barriedale Building E (Hut E) **05**
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Communications) **08**
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<http://www.gold.ac.uk/campus-map/>



MACQUARIE
University

Goldsmiths
UNIVERSITY OF LONDON

DAY 1 – WEDNESDAY June 8, 2016

Registration	From 12noon	IGLT foyer, Whitehead Building				
Welcome: housekeeping & Conference Information	2.00 – 2.30	Lynn Turner and Nicole Anderson (Conference Directors) – Ian Gulland Lecture Theatre (IGLT)				
KEYNOTE	2.30 – 4.00	Kelly Oliver: Humanitarian Aid (IGLT) Chair: Lynn Turner				
		Room PSH 314	Room PSH LG02	Room PSH 305	Room PSH LG01	Room PSH 302
PANEL 1	4.00 – 5.30	HOSPITALITY CHAIR: Kyoo Lee 1. Adrian Switzer (University of Missouri, US) Im/Possible Forgiveness: Derrida on Cosmopolitan Hospitality 2. Vjosa Musliu (Free University of Brussels, Belgium) Derrida & Hospitality in International Relations 3. Alejandro Orozco	THE DEATH PENALTY CHAIR: Chris Lloyd 1. André Mendes, (Universidade de Coimbra, Portugal) Deconstruction, Death Penalty and Sovereignty 2. Christopher Bracken (University of Alberta) The Moses Fatality: The Death Penalty & the Division of Sovereignty 3. Daniel Smith (Penn. State	PICTURES OF US CHAIR: Ruth Lipschitz 1. Jeremy Spencer (Camberwell College of Arts & Open University, UK) Deconstruction as Art History 2. Jessica Medhurst (Newcastle University, UK) Derrida, Photography and the Child: Framing Carroll's Photographed Children 3. Sarah Jackson (Nottingham Trent University, UK)	LANGUAGE: TESTS & TERRORS CHAIR: Nick Mansfield 1. Kamran Khan (University of Leicester, UK) Language for citizenship: Judgement even after the test 2. Tim McNamara (University of Melbourne, Australia) Language as shibboleth in asylum procedures 3. Humberto Jose Gonzalez Nunez (Villanova University,	DERRIDA & OTHER PHILOSOPHERS CHAIR: Sam Haddad 1. Ralph Shain (Missouri State University, US) Derrida and Truth 2. Mahmut Mutman ((University of Tampere, Finland) Difference in Habitus: Deconstructing Bourdieu 3. Walter B. Pedriali (University of St Andrews, UK) The Unsayable Structurelessness

		<p>(Université de Paris 8 Vincennes-Saint-Denis, France) The thought of the “perhaps” and the notion of responsibility</p>	<p>University, US) The Challenge of Abolition: Angela Davis and Jacques Derrida on the Death Penalty</p> <p>4. Agata Bielik-Robson (University of Nottingham) Religion of the Finite Life: Messianicity and the Right-to-Life in Derrida’s Death Penalty Seminar.</p>	<p>‘Echographic Whispers’: Picturing Derrida On The Phone</p> <p>4. Apostolos Lampropoulos (University of Bordeaux Montaigne, France) Derridean Bonding In Black-And-White</p>	<p>US) An An-archic Tongue: The Political Significance of Our Displaced Relation to Language</p> <p>4. Paulo Cesar Duque-Estrada (Pontifical Catholic University of Rio de Janeiro, Brazil) <i>Writing</i> and the border of language</p>	<p>of Thoughts: Frege and Derrida on Receptacles</p> <p>4. Kevin Kopelson (University of Iowa, US) Derridean “Auto-affection”</p>
RECEPTION	5.30 – 7.00	<p>PSH Atrium This event is in memory of Pleshette DeArmitt (1967 - 2015)</p>				

DAY 2 – THURSDAY June 9, 2016

Registration: Open from 8.30am (PSH Atrium)

		Room PSH 314	Room PSH 302	Room PSH LG02	Room PSH 305	Room PSH LG01
PANEL 2	9.00 – 10.30	<p>DEMETER, MNEMOSYNE, HESTIA</p> <p>CHAIR: Elina Staikou</p> <p>1. Silvana Carotenuto (University of Naples, Italy) Derridean Pregnancies, Legends and Tête-à-tête: Demeter's Diffractions</p> <p>2. Daniel Karpinski (Ryerson University, Canada) Chora / Hestia / Mosque</p> <p>3. Ashwani Sharma (University of East London, UK) <i>Hauntologies: The Nine Muses/ Mnemosyne</i> as the (im)possibility of postcolonial mourning and memory.</p>	<p>LITERATURE I</p> <p>CHAIR: Jacques de Ville</p> <p>1. Francesco Deotto (Université de Genève, Switzerland) "Comme chez Bataille": On Derrida and the sovereignties of poetry</p> <p>2. Raphael Foshay (Athabasca University, Canada) The Machine of Mimesis in "The Double Session"</p> <p>3. Maria Snyman (Independent Scholar) Afrikaans literature's taste for the secret of stone: Antjie Krog's poem "narrative of stone" ("narratief van klip") read from the perspective of Derrida's oeuvre</p>	<p>TEMPORALITY I</p> <p>CHAIR: Nick Mansfield</p> <p>1. Roi Tartakovsky (Tel Aviv University, Israel) Derrida & Trauma's Time</p> <p>2. Melanie Swan (New School for Social Research, US) Derrida's Perdurant Temporality and a New Theory of Time as Discrete-Continuous</p> <p>3. Paul M. Livingston (University of New Mexico) Undecidability and Temporal Paradox</p>	<p>EARLY DERRIDA: FAILINGS & FUTURES</p> <p>CHAIR: Peter Gratton</p> <p>1. Darin Tenev (University of Sofia "St. Kliment Ohridski", Bulgaria) The Radical Empiricism of Jacques Derrida</p> <p>2. Deborah Goldgaber (Louisiana State University, US) 'Programmed to fail? Malabou and Steigler on the Grammatological Project'</p> <p>3. Hannu Poutiainen (University of Eastern Finland) La Langue Des Calculs, Le Calcul Des Langues: Germ Of The Title, Title Of The Germ</p>	<p>THE 'ART' IN/OF HOSPITALITY</p> <p>CHAIR: Astrid Schrader</p> <p>1. Mariana Meneses Romero (Goldsmiths, University of London) "The Greeting Committee": Sweetening the welcome</p> <p>2. Lindsay Kelley (University of NSW, Australia) <i>Dying for the Other</i>: Shifting relations between antiauthoritarian resistance and the pharmakon</p> <p>3. Irina Aristarkhova, (University of Michigan, US) Challenging Derrida: Unconditional Hospitality in Contemporary Art and Culture</p>

MORNING TEA	10.30 – 11.00	PSH Atrium
FEATURE PANELS	11:00 – 1.00	<p>FEATURE PANEL 1: INSTITUTIONS OF PHILOSOPHY Chair: Peter Gratton Room: PSH LG01</p> <ol style="list-style-type: none"> 1. Sam Haddad (Fordham University, US): What is Teacher Authority? 2. Andrew Parker (Rutgers University, US): Writing Requirements 3. Erin Graff Zivin (University of Southern California, US): Exhausting Responsibility: Reading in the University Today 4. Jacques Lezra (New York University, US): The Idea of a University in the Age of its Formal Reproducibility <p>FEATURE PANEL 2: BIO-DECONSTRUCTION Chair: Lynn Turner Room: PSH LG02</p> <ol style="list-style-type: none"> 1. David Wood (Vanderbilt University, US): The Eleventh Plague: Thinking Ecologically After Derrida 2. Francesco Vitale (University of Salerno, Italy): Between Life And Death, The Supplement: Jacques Derrida And The Life Sciences 3. Erin Obodiac (Cornell University, US): Plastic Inscriptions
LUNCH	1.00 – 2.00	PSH Atrium

		Room PSH LG02	Room PSH 314	Room PSH LG01	Room PSH 326	Room PSH 302	Room PSH 305
PANEL 3	2.00 – 3.30	<p>WHERE THE WORLD ENDS</p> <p>CHAIR: Elizabeth Wijaya</p> <p>1. Christoforos Diakoulakis (University of Sussex, UK) Worlds Suspended: Samuel Beckett's <i>Ohio Impromptu</i></p> <p>2. David Huddart (Chinese University of Hong Kong) Life writing's relation: Coetzee & Auster</p> <p>3. David Coughlan (University of Limerick, Eire) One Pace After the Other: Auster, Blanchot, Derrida</p>	<p>OF THE BEAST AND THE SOVEREIGN</p> <p>CHAIR: Sam Haddad</p> <p>1. Mareile Pfannebecker (Strathclyde University, UK) Properly stubborn: Deconstruction and <i>bêtise</i></p> <p>2. James Smith (RHUL, UK) Sovereignty in Derrida and Defoe</p> <p>3. Ben Curtis (Memphis, US) Violence and Sovereignty: Derrida's Walten</p>	<p>AUTOIMMUNITIES I</p> <p>CHAIR: Alice Andrews</p> <p>1. Eszter Timar (Central European University, Hungary) Autoreactivity and immunotolerance: a Derridean immunology</p> <p>2. Maebh Long (University of South Pacific, Fiji) Auto-allergies: Medical Discourse in Derrida's Autoimmunity</p> <p>3. Cody Jones (The University of Chicago Divinity School) Allergy and Ænergy: Autoimmunity and Différance for the Body in Labor.</p>	<p>DERRIDA & FATALITY : THE FREUDIAN INSCRIPTION BETWEEN LIFE, DEATH, EXPOSURE & FATE</p> <p>CHAIR: Andrew Parker</p> <p>1. Michael O'Driscoll (University of Alberta, Canada) The Promise of Fatality</p> <p>2. Karyn Ball (University of Alberta, Canada) Freud's Libidinal Economy Reconfigured: What Happens to the <i>Ich-Libido</i> in Derrida's 'Life Death'?</p> <p>3. Dina Al-Kassim (University of British Columbia) Fated Exposures: Reading Derrida in Maria Eichhorn's Japanese Mapplethorpe</p>	<p>LOGOS</p> <p>CHAIR: Nick Mansfield</p> <p>1. Gideon Baker (Griffith University, Australia) Logocentrism? Foucault's Late Response to Derrida</p> <p>2. Joel White (King's College London, UK) <i>Logomachy</i> and the War of Words</p> <p>3. Iddo Dickmann (Université Catholique de Louvain, Belgium) <i>Mise en Abyme</i> and Iterability</p>	<p>INSTITUTIONAL CRITIQUES & APORIAS</p> <p>CHAIR: Timothy Secret</p> <p>1. Jay Worthy (University of Alberta, Canada) <i>The Nondialectical Politics of Public Space: Khôra</i>, The Right to Irony, and the Aporias of the Institution</p> <p>2. Vlad Morariu (Loughborough University, UK) Working on Frames: approaching institutional critique from a Derridean perspective</p> <p>3. Andrea Ciucci (Theological Faculty of Florence, Italy) The goal to have no goal: Derrida and Chora</p>
AFTERNOON TEA	3.30 – 4.00	PSH Atrium					

		Room: PSH LG02	Room: PSH LG01	Room: PSH 326	Room: PSH 314	Room: PSH: 302	Room: PSH 305
PANEL 4	4.00 - 5.30	FORMAL ADVENTURE: PHILOSOPHY, LITERATURE, SCIENCE CHAIR: Ivan Callus 1. John Phillips (NUS, Singapore) Formal Adventure (poor in world and condemned to die) 2. Sorelle Henricus (NUS, Singapore) Expression and Genesis, or, The Monstrous Birth 3. Ingrid Hoofd (Utrecht, Netherlands) Forms of the University: Uncertainty, Probability, Apocalypse	TECHNICS & TESTIMONY CHAIR: Shela Sheikh 1. Diane Rubenstein (Cornell University, US) Wer Weiss/Who Knows? "Absurd Majesty" in Gaza, Bong Joon-ho's <i>Snowpiercer</i> and the Syrian Refugee crisis 2. Elizabeth Wijaya (Cornell University, US) Cinematic Survivance 3. Gwynne Fulton (Concordia University, Canada) The Image of Death: Artifactual Archives, Testimony, and the Survival of the Death Penalty	FRIENDSHIP CHAIR: Elina Staikou 1. Nicola Tams (Technical University of Chemnitz, Germany) Corresponding friendship: Derrida and the question of how to address a friend in his unpublished letters 2. Yusuke Miyazaki (Niigata University, Japan) Toward Another Aristotelian Tradition of Friendship: Derrida and Agamben 3. Eftichis Pirovolakis (Hellenic Open University, Greece) The End of Friendship, & of Democracy: From Derrida to Aristotle	ANIMALS I CHAIR: Nicole Anderson 1. Kari Weil (Wesleyan University, US) The Ends of Empathy and Beginnings of Translation: Derrida's War on Pity 2. Anette Kristensson (Stockholm University, Sweden) Derrida and Critical Animal Studies: how is meat eating related to the culture of logocentrism? 3. Monica Szuba (University of Gdansk, Poland) "They cross our path, unnameable and bright": The Animal Question in John Burnside's Poetry	EDUCATIONAL INSTITUTIONS CHAIR: Sam Haddad 1. Alexander Hope (Universidad Autónoma de Madrid, Spain) Deconstructing the linguistics classroom: Derrida in university education 2. Doug Phillips (University of St. Thomas, USA) The Art of Travel: Derrida and the Future(s) of Teaching 3. Krzysztof Hoffmann (Adam Mickiewicz Uni in Poznań, Poland) University, event, faith in later works by Derrida	BIO- & NECRO- POLITICS CHAIR: Marie-Eve Morin 1. Chris Lloyd (Oxford Brookes University, UK) Undecidability and Temporal Paradox 2. Aleksander Kopka (Jagiellonian University, Poland and the University Lille 3, France) The State of Mourning: Biopolitics and the Imminence of Death 3. Arianna Marchente (University of Trieste, Italy) Death Penalty today: comparing Deconstruction and Biopolitics
KEYNOTE	5.30 - 7.00	JULIAN WOLFREYS: 'The look that gropes the objects': Derrida's Photographs (IGLT) Chair: Lynn Turner					

DAY 3 – FRIDAY June 10 2016

Registration: Open from 8.30am (PSH Atrium)

		Room: PSH 302	Room: PSH 305	Room: PSH LG02	Room: PSH 314	Room: PSH 326
PANEL 5	9.00 – 10.30	<p>PERFORMING THE HUMAN</p> <p>CHAIR: Lindsay Kelley</p> <p>1. Fani Cettl (Central European University, Hungary) Post/humanist Agency</p> <p>2. Monika Bregović (University Zadar, Croatia) Text and Context: Staging Sarah Kane</p> <p>3. Stefanie Heine (University of Toronto, Canada) Containing Multitudes - Transhuman Speaking in Walt Whitman's "Song of Myself"</p>	<p>APPEARANCE/VISUAL ARTS/REPRESENTATION</p> <p>CHAIR: Maebh Long</p> <p>1. Tordis Berstrand (Xi'an Jiaotong-Liverpool University) Passe-Partout, Or Five Times Around The Living Space</p> <p>2. Jon K. Shaw (Goldsmiths, University of London) Another Thief's Journal: Openness to Artaud and Derrida's 'Calculated Slip'</p> <p>3. Martta Heikkila (University of Helsinki, Finland) Deconstructing the Work of Art – Derrida and the Visual Arts</p>	<p>'NON-CRIMINAL' PUTTING TO DEATH</p> <p>CHAIR: Irina Aristarkhova</p> <p>1. Jan Mieszkowski (Reed University, US) The Syntactic Strikes of War</p> <p>2. Amy Swiffen (Concordia University, Canada) Derrida's Deconstruction of Sovereignty between Death Penalty Abolitionism and State-authorized Death by Other Means</p> <p>3. Kas Saghafi (University of Memphis, US) Sacrificial Economy</p>	<p>WORDS, WOUNDS & CRYPTS: DECONSTRUCTION & PSYCHOANALYSIS TODAY</p> <p>CHAIR: Nick Mansfield</p> <p>1. Nicole Sütterlin (Harvard University, US) Cryptologics: Psychoanalysis, Deconstruction, and the Problematics of 'Living On'</p> <p>2. Jakub Momro (Jagiellonian University Krakow, Poland) Epistemology of the Spectre: Memory and Psychoanalysis</p> <p>3. Juliane Prade-Weiss (Goethe University Frankfurt, Germany) Responding Violence: Language on/of Destruction</p>	<p>DERRIDA & HEIDEGGER</p> <p>CHAIR: Stella Gaon</p> <p>1. Jacob Levi (The John Hopkins University, US) History's Breath: Derrida's Critique of Historicity in his 1964-1965 course Heidegger: <i>la Question de l'Être et l'Histoire</i></p> <p>2. Christine Jakobson (Independent Researcher) Death & Temporality in Derrida and Heidegger</p> <p>3. Garry Sherbert (University of Regina, Canada) Derridean Autoimmunity in Heidegger's What Are Poets For?</p>

MORNING TEA	10.30 – 11.00	PSH Atrium
FEATURE PANELS	11.00 – 12.30	<p>FEATURE Panel 3: Normative Possibilities In Derrida’s Late Seminars: Death, Visibility And Animality Chair: Nicole Anderson Room: PSH LG01</p> <ol style="list-style-type: none"> 1. Peter Gratton (Memorial University of Newfoundland, Canada): Derrida's Thinking of Finitude: A Quasi-Norm taking on the Death Penalty 2. Robert Trumbull (University of Washington, Bothell): Visions of the Death Penalty 3. Marie-Eve Morin (University of Alberta, Canada): Conversations between Jacques Derrida and Jean-Luc Nancy on the Animal <p>FEATURE Panel 4: Deleuze & Derrida Thinking Film Chair: Kyoo Lee Room: PSH LG02</p> <ol style="list-style-type: none"> 1. Felicity Colman (Manchester Metropolitan University, UK): Non-Predicated Expectations: the gendered matter-image and the timing of desire 2. Joanna Hodge (Manchester Metropolitan University, UK): Spectral Nationalities: Derrida on Film 3. Daniele Rugo (Brunel University, UK): Just to see: Derrida “following” cinema
LUNCH	12.30 – 1.30	PSH Atrium

		Room: PSH 302	Room PSH 305	Room PSH LG01	Room PSH 326	Room PSH LG02	Room PSH 314
PANEL 6	1.30 – 3.30	<p>IF I CAN'T DANCE</p> <p>CHAIR: Kyoo Lee</p> <p>1. Razia Parveen (Independent Scholar) Derrida's Waltz: The subaltern woman's dance</p> <p>2. Miriana Lausic (York University, UK) Deconstructing Passion in Tauromaquia and Flamenco</p> <p>3. Mariangela Ferreira, Andrade (University of Brasilia) Literature and Dance: The body ex-cribed</p> <p>4. Ruth Lipschitz (University of Johannesburg, South Africa) <i>Dance With Nothing But Heart</i> (2001): the queer "selftaste" of an ethics of mourning</p>	<p>LITERATURE II</p> <p>CHAIR: Nick Mansfield</p> <p>1. Christopher Clough-Hunter (University of Iowa, US) Derrida as a reader of Steven Kuusisto's <i>Planet of the Blind</i></p> <p>2. Maria-Daniella Dick (University of Glasgow, UK) Two Folders for Joyce</p> <p>3. Mario Aquilina (University of Malta) Derrida and the scene of criticism in Shakespeare's <i>Love's Labour's Lost</i></p> <p>4. Ivan Callus (University of Malta) A Literary Theory of Everything</p>	<p>ELEMENTARY DERRIDAS: SOME IMPLICATIONS OF THE 'ATOMIC HYPOTHESIS'</p> <p>CHAIR: Lynn Turner</p> <p>1. Elina Staikou (Winchester University, UK) Atoms, Cells, Letters & Nuclear Hypotheses</p> <p>2. Alice Andrews (Goldsmiths, University of London) An Element of Pain</p> <p>3. Howard Caygill (Kingston University, UK) Point to Figure: the Atomic Hypothesis and the 'Possibility of Inscription'</p> <p>4. Sam McAuliffe (Goldsmiths, University of London) On This Side of Life: Canguilhem & Derrida on Monstrosity and Mechanicity</p>	<p>GHOSTS IN THE FRAME</p> <p>CHAIR: Ted Geier</p> <p>1. Tyson Stewart (Laurentian University, Canada) Playing the Ghost: The Blinding Promises of Spectrality</p> <p>2. Timothy Secret (University of Winchester, UK) Scientificity in an Indifférant Articulation</p> <p>3. Hector G. Castano, (Université Paris Ouest Nanterre, France) Emotions within the haunted frame: understanding cinema through Derrida's philosophy and the films of Yervant Gianikian and Angela Ricci Lucchi</p> <p>4. Lucio Angelo Privitello (Stockton University, US) Close Encounters of a Derridean Kind: the <i>Hippias Major</i> and a Littering on ἰὸ καλός</p>	<p>AUTOIMMUNITIES II</p> <p>CHAIR: Maebh Long</p> <p>1. Dimitris Vardoulakis (Western Sydney University, Australia) Autoimmunity & Stasis</p> <p>2. Michael Sherbert (York University, Canada) The Autoimmunity of Posthumanism</p> <p>3. Roxana Rodriguez (Autonomous University of Mexico City) The autoimmunity process of the nation-state borders</p> <p>4. Netta van Vliet (Duke University, US) Zionism's Autoimmunity</p>	<p>THE BODY OF THE LAW</p> <p>CHAIR: Chris Lloyd</p> <p>1. Michaela Fišerová (Metropolitan University of Prague, Czech Republic) Deconstructing The Law: Signature In A Gap</p> <p>2. William E. Conklin (Royal Society of Canada) Derrida's Kantian Theory of Legal Space</p> <p>3. Rona Cohen (Tel Aviv University, Israel) A sublime Measure: On the Human Body in Derrida's Reading of Kant's Critique of the Power of Judgment</p> <p>4. Héctor E. Ramos (University of Louvain, Belgium) Interdisciplinary Interventions in the Name of Justice</p>

AFTER-NOON TEA		PSH ATRIUM					
3.30 – 4.00		Room PSH 302	Room PSH 326	Room PSH LG02	Room PSH LG01	Room PSH 305	Room PSH 314
PANEL 7	4.00 – 5.30	<p>METAPHYSICS & ONTOLOGY</p> <p>CHAIR: Timothy Secret</p> <p>1. Nyman, John (Western University, Canada) The Inefficient Science: Generality and Minimality in Deconstruction</p> <p>2. Ya-Hsien Huang (Tunghai University, Taiwan) The problem of genesis in Derrida's early thought</p> <p>3. Tomohiro Matsuda (The Paris West University Nanterre La Défense, France) Derrida's "New Ontology"</p>	<p>HISTORY, POLITICS & HEIDEGGER</p> <p>CHAIR: Sam McAuliffe</p> <p>1. David Maruzzella (École Normale Supérieure, Paris) Is an epistemological break possible? Derrida's Heideggerian critique of Althusser</p> <p>2. N. Gabriel Martin (University of Sussex, UK) Historicity itself and the irrecusable present</p> <p>3. Eduardo Sabrovsky (Universidad Diego Portales, Chile) Jacques Derrida's Deconstruction as Epochal Metaphysics</p>	<p>POWER & POLITICS</p> <p>CHAIR: Oisín Keohane</p> <p>1. Thomas Clément Mercier (King's College, London, UK) Ipsocracy & Unconditionality: Thinking Politics and Force Beyond the Power Principle</p> <p>2. Jacques De Ville (University of the Western Cape, South Africa) Rethinking Constituent Power: Derrida and Schmitt</p> <p>2. Zrinka Bozic Blanusá (University of Zagreb) Retracing the Missing Essence: Literature and Democracy</p>	<p>(DIS)APPEARANCES: ART, TECHNICS & POLITICS</p> <p>CHAIR: Joanna Hodge</p> <p>1. Caroline Sheaffer-Jones (University of New South Wales, Australia) The Subject of the Portrait: Derrida's <i>Memoirs of the Blind</i></p> <p>2. Michael Newman (Goldsmiths, University of London) Drawing After Deconstruction: Exteriority, Contact & the Real</p> <p>3. Sara Buoso (UAL, Central Saint Martins, UK) From <i>Parergon</i> to Technological Frame: towards Horizons of Experience</p>	<p>THE HORROR, THE HORROR! TRAUMA & TERRORISM</p> <p>CHAIR: David Coughlan</p> <p>1. Jared Gee (University of California, US) Trembling Towards the Future: Derrida, Terrorism, and the Trauma of Finitude</p> <p>2. Meyda Yegenoglu, (Istanbul Bilgi University, Turkey & University of Tampere, Finland) The Unexperienced Experience of Genocide: Testimony, Secrecy and Community</p> <p>3. John Francis (University of Birmingham, UK) Derrida After the 2008 Global Financial Crisis</p>	<p>DECONSTRUCTION</p> <p>CHAIR: Sam Haddad</p> <p>1. Stella Gaon (Saint Mary's University, Canada) The Lucid Vigil: Deconstruction as critique</p> <p>2. Marc Farrant (Goldsmiths, University of London) Desire, Necessity, Phantasm: Martin Hagglund & the Future/s of Deconstruction</p> <p>3. Sandeep Sharma (PG College, India) Deconstructionophobia: Its Symptoms, Diagnosis and Treatment (if there is any)</p>
KEYNOTE	5.30 – 7.00	<p>DAVID WILLIS: The Solicitation of Deconstruction (<i>If I never see the English</i>) (IGLT) Chair: Nicole Anderson</p>					

DAY 4 – Saturday June 11 2016

		Room PSH LG01	Room PSH 314	Room PSH 302	Room PSH LG02	Room PSH 305	Room PSH 326
PANEL 8	9.00 – 10.30	<p>ANTIGONE IN THE WAKE OF DERRIDA</p> <p>CHAIR: Diane Rubinstein</p> <p>1. Matthias Fritsch (Concordia University, Canada) Turning about in the Earth (Sophocles' <i>Antigone</i>)</p> <p>2. Kay Rollans (Concordia University, Canada) Survival in Translation: A Case Study of Anne Carson's <i>Antigonick</i></p> <p>3. Shela Sheikh (Goldsmiths, University of London) From the Soil to Planetary through Decolonial Feminisms: Antigone, Derrida and the Struggle for Recognition</p>	<p>OFFERING DERRIDA</p> <p>CHAIR: Andrew Parker</p> <p>1. Richard Miles (Leeds College of Art, UK) Theory In/Of The Art School: "...That Dangerous Supplement..."</p> <p>2. Lenka Vrablikova (University of Leeds, UK) The Trembling University</p> <p>3. John Mowitt (University of Leeds, UK) WWJD</p>	<p>THEOLOGIES</p> <p>CHAIR: Elina Staikou</p> <p>1. Jin Y. Park (American University, US) Derrida, Buddhism, and Envisioning Ethics</p> <p>2. Christopher Müller (Cardiff University & University of Bristol, UK) Confidence Tricks: Why Feel Shame?</p> <p>3. Nathan Loewen (University of Alabama, US) Evil Reconsidered: Beyond the Discourse on Theism</p> <p>4. Eleni Roumkou (University of Ioannina, Greece) The Unforgivable and the Radical Otherness of the Other According Derrida</p>	<p>DERRIDA'S INTERLOCUTORS II</p> <p>CHAIR: Peter Gratton</p> <p>1. Simon Clarke (Royal Northern College of Music, UK) The Inexistence of Derrida and Badiou: Identity, Conjunction, <i>Différance</i></p> <p>2. Donald Cross (University of Buffalo, US) Style and Error: On the Nearly Total Affinity of Derrida and Deleuze</p> <p>3. Polina Khanova (University of Warwick, UK) Derrida as a practitioner of Deleuze's theory of style</p>	<p>ANIMALS II</p> <p>CHAIR: Lindsay Kelley</p> <p>1. Emma Davies (Australian National University, Australia) Shame and the logic of the limit</p> <p>2. Marija Grech (Cardiff University, UK) Derrida, Darwin and the Biotechnicity of Origins</p> <p>3. Astrid Schrader (University of Exeter, UK) Abyssal Logics: Microbial Deaths and Affect in Scientific Practices</p>	<p>DIFFERENCE/ DIFFERENCE</p> <p>CHAIR: Jacques de Ville</p> <p>1. Henry Goury-Laffont, (Ryerson University, Canada) Deconstruction without deconstruction, or the Double Historicity of Difference</p> <p>2. Johann-Albrecht Meylahn (University of Pretoria, South Africa) Non-philosophy and Derrida</p> <p>3. Michael Haworth (Independent Scholar) On Individual and Collective Genius</p>
MORNING TEA	10.30 – 11.00	PSH ATRIUM					

		Room PSH 314	Room PSH LG01	Room PSH LG02	Room PSH305	Room PSH 326	Room PSH 302
PANEL 9	11.00 - 12.30	<p>PHENOMENOLOGIES</p> <p>CHAIR: Dimitris Vardoulakis</p> <p>1. Raoul Fraunenfelder (University of Palermo, Italy) From 'La rhétorique du cannibalisme' (1990-1991 course) to <i>Le toucher</i>. Jean-Luc Nancy. Derrida on Novalis and Merleau-Ponty about the rehabilitation of the body and its rest</p> <p>2. Pietro Terzi (Fondazione San Carlo, Italy) Derrida and the Question of Experience: Rebooting Phenomenology</p> <p>3. Philip Leonard (Nottingham Trent University, UK) <i>Kosmotheoros</i> in tears: being-in-space with Jean-Luc Nancy</p>	<p>DERRIDA & FILM</p> <p>CHAIR: Elizabeth Wijaya</p> <p>1. Woosung Kang (Seoul National University, South Korea) Derrida <i>contra</i> Benjamin: Justice before the Law of Violence in <i>Dogville</i> and <i>No Country for Old Men</i></p> <p>2. Ted Geier (Rice University US) American Commitments: The Cinematics of Theoretical Life</p> <p>3. Oisin Keohane (University of Dundee, UK) On Erotic Friendship: <i>Erôs</i> and <i>Philia</i> in Aristotle, Derrida, and the Cinema of Eric Rohmer</p>	<p>LOVE, SEX & DIFFERENCE</p> <p>CHAIR: Andrew Parker</p> <p>1. Marie-Dominique Garnier (University of Paris 8-Vincennes, France) Derrida with Preciado : A Contra-Sexual Reading of <i>The Beast and The Sovereign</i></p> <p>2. Andreia Carvalho (University of Coimbra) Can we count (sexual) differences?</p> <p>3. Jacqueline Hamrit (University of Lille, France) « Any text is in a certain way a love letter » JD. About "Envois"</p>	<p>DECOLONIALITIES</p> <p>CHAIR: Ruth Lipschitz</p> <p>1. Thomas Bretz (Loyola University Chicago) Derrida and Amerindian Perspectivism</p> <p>2. Bryan Mukandi (University of Queensland, Australia) Where is Friday? Derrida, Continental Philosophy & 'the Global South'</p> <p>3. Ryan Tracy (CUNY Graduate Center, US) Black Narcissus, White Narcissus: Elaborating the Narcissism of Racialized Subjectivity in Frantz Fanon's "Black Skin, White Masks"</p>	<p>ANIMALS III</p> <p>CHAIR: Marie-Eve Morin</p> <p>1. Robert Briggs (Curtin University, Australia) Following the animal-to-come</p> <p>2. Rodolfo Piskorski (Cardiff University, UK) Arche-animality in <i>Totem and Taboo</i>: Paleonymy and the Animal Before the Body</p> <p>3. Tony Richards (University of Lincoln, UK) The Zombie That Therefore I Am (More to Wander)</p>	<p>(IM)MATERIAL ARCHIVES</p> <p>CHAIR: Silvana Carotenuto</p> <p>1. Tawny Andersen (McGill University) Archive in Abstentia: Derrida's "Signature Event Context" and Performance Philosophy</p> <p>2. Dave Bainbridge (Royal Northern College of Music, UK) Identity, Archives, Politicization: On the Hegemonic Limits of (Technological) Archives</p> <p>3. Dino Galetti (University of Johannesburg, South Africa) The Archives and the archie: some aporias of – and solutions to – historical study of Derrida</p>
LUNCH	12.30 - 1.30	PSH ATRIUM					
KEYNOTE	1.30 - 3.00	PAOLA MARRATI: TBA (IGLT) Chair: Lynn Turner					

		Room PSH LG01	Room PSH 326	Room PSH LG02	Room PSH 305	Room PSH 302	Room PSH 314
PANEL 10	3.00 – 4.30	TEMPORALITY II CHAIR: Silvana Carotenuto 1. Luísa De Freitas (University of Brasilia, Brazil) Derrida today: elliptical investigations on time 2. Julia Ponzio (University of Bari, Italy) The temporality of hate speech 3. Kyoo Lee (City University of New York, US) When Time Goes Out of Joint, Back in Touch with Itself: Jacques Derrida's <i>Hamlet</i> and the Surreality of the Double Father ... Problem?	AESTHETICS/ POLITICS CHAIR: Elina Staikou 1. Andy Broadey (University of Central Lancashire) 'Untitled (2:10am)' 2. Sybrandt van Keulen (Independent Scholar) Force of Art: The Changing Conditions of Art - a Rereading of <i>Force of Law</i> 3. Hugo Blumenthal (University of Sussex) On Appearances, for Derrida	PSYCHOANALYSES CHAIR: Timothy Secret 1. Xymena Synak (University of Gdansk, Poland) Subjectile and le corps morcelé 2. Sarah Marshall (The University of Memphis, US) Hematology in <i>The Death Penalty Seminars: Making Sense of Sacrificial Economy</i> 3. Robbie McLaughlan (Newcastle University, UK) Understanding <i>todestrieb</i> , via Derrida	MATERIALITY, REALITY, ALTERITY CHAIR: Nick Mansfield 1. Makoto Katsumori (Akita University, Japan) On Barad's Agential Realism: Bohr and the Question of Radical Alterity 2. Fiona Jardine (Heriot- Watt University, Edinburgh) Signature as Production: Materiality in Social Media 3. Luce de Lire (John Hopkins University, US) Deconstructive Materialism: History of Debt & Economy of Theft	ANIMALS IV CHAIR: Eszter Timar 1. Yoav Kenny (Tel Aviv University, Israel) From Biopolitics to Zoopolitics: On the Importance of Aristotle to Derrida's Late Work on Animality and the Political 2. Giustino De Michele (Paris 8 Vincennes-St. Denis University, France) <i>Le Cratylus que donc...</i> Of a certain way through matter 3. Prasenjit Biswas (North-Eastern Hill University, India) Trans-human Care for the Non-Humans: An Ethics of Alterity	LIFE/DEATH CHAIR: David Coughlan 1. Satoru Yoshimatsu (l'Université Paris Ouest, Nanterre la Défense, France) Instant of "My" Death, or the Brevity of Life—a study on the concept of <i>la vie-la-mort</i> and the imminence of <i>différance</i> in Derrida 2. Katrina Jaworski (University of South Australia) Suicide: An Impossible Gift 3. Jerônimo Milone (École Normale Supérieure, France) Thinking Ethics with the Dead, Derrida and Antigone
AFTER- NOON TEA	4.30- 5.00	PSH ATRIUM					
KEYNOTE	5.00 – 6.30	PAUL PATTON: Deconstruction and the Problem of Sovereignty (IGLT) Chair: Nicole Anderson					
CLOSING THANKS	6.30 – 7.00	Nicole Anderson & Lynn Turner					