**SIGGRAPH Asia 2015 Result Notification- Accepted**
**Art Gallery**

 **Art Gallery**
**Submission ID: artgallery_0066**

Dear Jane Prophet,

Thank you for submitting your work to SIGGRAPH Asia 2015 **Art Gallery.**

Thank you very much for your patience as we worked out the **Art Gallery** Program. We are very pleased to inform you that your submission **"Neuro Memento Mori: meditations on death**", Submission ID**: artgallery_0066** has been **Accepted** to be part of the SIGGRAPH Asia 2015 **Art Gallery Program. Congratulations!**

A diverse group of leading experts have chosen your submission for presentation due to its high quality, interest, and impact on the SIGGRAPH Asia Community.

**Here are some important deadlines we need you to keep in mind: all deadlines are due by 23:59 GMT/UTC time.**

1. Contributor Recognition Request: **11 September 2015**
2. Equipment Insurance Form: **11 September 2015**
3. Final Details Form: **11 September 2015**
4. Accepted Presenter Form: **11 September 2015**
5. Manage Co-Contributors: **11 September 2015**
6. Final Materials Due: **11 September 2015**
7. SIGGRAPH Asia 2015: **2 - 5 November 2015**

To access the **jury comments**, please log into http://sis.siggraph.org/cgi-bin/SIS_Asia.py.

1. Choose "View My submissions" from the main menu
2. Click "Manage" from the Review link in the table

**Please read the following instructions and steps carefully to complete your acceptance.**

**Submission Amendments and Required Changes**
Please review your submission to ensure that all the information is correct. Take special note of the suggested amendments/comments (if any) in the review form and send the required changes to art_asia@siggraph.org by **11 September 2015**.

To access the jury comments, please log into http://sis.siggraph.org/cgi-bin/SIS_Asia.py.
1. Choose "View My submissions" from the main menu
2. Click on "Manage" on Reviews and Click under "Reviews"

1. **Request for Contributor Recognition entitlements [11 September 2015]**
   The Recognition Policy for Presenters is designed to allow all contributors to attend the conference and exhibition.  SIGGRAPH Asia requires you to request your Contributor Recognition entitlement. Accepted presenters who are entitled to funding from their employers, or who can fund their registration through grants, are encouraged to consider opting-out of their Contributor Recognition entitlement. If you need to apply for your Contributor Recognition discounts, please complete all fields below, and you will receive your discount codes prior to the conference, as has been done in previous years.

   Instructions on how to Enter:
   1. Choose "View My submissions" from the main menu
   2. Click on "Edit" on Contributor Recognition Request

2. **Equipment Insurance Form [11 September 2015]**
   SIGGRAPH Asia 2015 insures equipment from the time it enters the convention centre in Kobe, Japan to the time it leaves the venue. Please complete the Equipment Insurance via "View My Submissions".

   Instructions on how to Enter:
   1. Choose "View My submissions" from the main menu
   2. Click on "Edit" on Equipment Insurance Form

3. **Final Details Form [11 September 2015]**
   Now that your presentation has been accepted, we need to gather some final materials from you, to assist us in publishing and publicizing your presentation to SIGGRAPH Asia attendees. Please enter the following information on SIS.

   • **Title of the work**

- **A single sentence executive summary that introduces the work and the achievements of the submission (100 words or fewer); proofed, and suitable for conference publicity**
- **A 300-word artist's statement indicating the conceptual trajectory of your work, the role technology plays in your creative practice, and how your work relates to the Tracing Home theme**
- **If you are submitting more than one work, the artist's statement should be the same for each submission**
- **Final Artist Bio**
- **Concise background information on the contributing artist(s); may include education, inspiration for and philosophy of work, and notable exhibitions**

<u>**Instructions on how to Enter:**</u>
1. Choose "View My submissions" from the main menu
2. Click on "Edit" on Final Details

4. <u>**Accepted Presenter Form**</u> **[11 September 2015]**
The information you provide will help the SIGGRAPH Asia staff to plan and prepare for your participation in this year's conference. Please take the time to read and fill out, as accurately as possible, all the requested information.

5. <u>**Manage Co-Contributors**</u> **[11 September 2015]**
If you need to update or edit you contributors list, please send them to the following email: art_asia@siggraph.org

<u>Instructions on how to View:</u>
1. Choose "View My submissions" from the main menu
2. Click on "Manage" on Manage Co-Contributors

6. <u>**Final Materials Due**</u> **[11 September 2015]**
You will need to provide your final materials (plus any supplemental material) to the ACM SIGGRAPH Publications Committee Chair, Stephen Spencer, for inclusion in the ACM Digital Library. If you have any questions about the preparation of your content please contact Stephen Spencer at spencer@cs.washington.edu
1. **Representative Image in: tif or tiff**

7. <u>**Rights Management**</u>
All contributors to SIGGRAPH Asia Annual Conferences are now **required** to use ACM's rights management system to grant rights to publish accepted content rather than through the online submission system. Essentially, submission tracking, jury review, and acceptance remain the same, but now the rights management is through ACM, the parent organization of SIGGRAPH Asia.

You will be asked to complete an ACM rights management form, which includes permission to record and distribute the audio and video of your recorded presentation through official channels of ACM/SIGGRAPH Asia. For most content types, this will be a Permission and Release form, which allows authors to retain copyright.

More Information on these options (the FAQ is particularly useful)
Samples of the ACM Copyright Form and the ACM Publishing License

As a contributor to an ACM-sponsored event, the following expectations apply to you, should your content be accepted for presentation:

- You have the permission to use everything that is in your presentation. This includes securing permission to use third-party material, and providing documentation of that permission to ACM. (More information on the proper use of third-party material in your presentation)
- If you are using copyrighted musical compositions in your presentation, you must secure performing rights licenses.

You must have the authority to grant ACM the right to distribute your presentation.

Once your contribution is accepted, you will receive a link via email to the appropriate form for your contribution.

Once again, congratulations on your acceptance! We look forward to seeing you in Kobe, Japan this November.

If you have any questions or problems with any of these requirements, please contact us right away at art_asia@siggraph.org.

Sincerely,

**SIGGRAPH Asia 2015 Art Gallery Chair**
**Wakimoto Atsushi**
**Computer Graphic Arts Society**
**Japan**

**SIGGRAPH Asia 2015 Art Gallery Co-Chair**
**Nhung Walsh**
**School of the Art Institute of Chicago**
**USA**