

# NEW BOOKS

2018  
Autumn



## **Nicked!**

Shoplifting in the C18th and a new history of incarceration

## **Speaking the Piano**

Susan Tomes, Heinrich Neuhaus & Gregory Haimovsky

## **Twitter**

Birds in Medieval Poetry

## **Voices of Ghana**

The return of a classic literary anthology

## **Presidential Prejudices**

Gender and Race in the 2016 US Presidential Election

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**ch** CAMDEN HOUSE

**R** UNIVERSITY OF ROCHESTER PRESS

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**JC** JAMES CURREY

BOYDELL & BREWER

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Spring 2018

<i>African Studies</i>	2
<i>Art &amp; Architecture</i>	6
<i>Eighteenth-Century Studies</i>	7
<i>Film</i>	8
<i>Hispanic Studies</i>	8
<i>History of Religion</i>	9
<i>History: Early Modern</i>	10
<i>History: Medieval</i>	11
<i>History: Modern</i>	13
<i>Literature: English &amp; American</i>	14
<i>Literature: European</i>	15
<i>Literature: German</i>	15
<i>Literature: Medieval</i>	17
<i>Literature: Renaissance</i>	18
<i>Music</i>	19
<i>Philosophy &amp; Politics</i>	23

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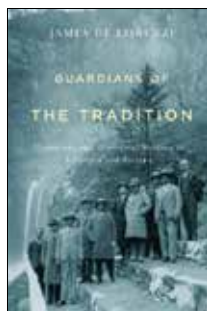
Go to [www.boydellandbrewer.com](http://www.boydellandbrewer.com) and see if your favourite title is available for immediate download.



Cover image: Little Yellow Birds (118 cms square, oil on canvas, 2017) by Ben Lowe. Ben Lowe is a Gloucestershire-based artist whose landscapes, figures and still lifes have all appeared, in various states of abstraction, at different stages of his 17-year career as an artist. A self-confessed magpie when it comes to source material, the constant challenge, as he sees it, is "finding art in everything that surrounds us; weeding out those little moments that tug at the heart strings and giving them a physical presence." Website: [www.benlowe.com](http://www.benlowe.com)

AFRICAN STUDIES

NEW IN PAPERBACK



**Guardians of the Tradition**  
Historians and Historical Writing  
in Ethiopia and Eritrea

JAMES DE LORENZI

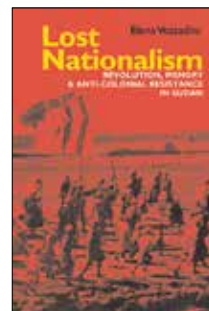
*The century-long study of Ethio-Eritrean tradition has never been crowned with such an objective, scientific definition as in Guardians of the Tradition . . . [It] shows remarkable insight into a complicated and sensitive problem at the very basis of Ethio-Eritrean studies, for which contribution scholars will be grateful.* JOURNAL OF AFRICAN HISTORY

*De Lorenzi is a remarkable scholar . . . His latest and most interesting book deals with Ethiopian and Eritrean intellectuals, examined in terms of tradition and cultural change.* AETHIOPICA

*A major milestone in the growing field of Ethiopian intellectual history . . . This is one of the most important books written to date on the development of historical writing in Africa in the early twentieth century, and it provides an essential historical background to the rivalries and heated debates that have defined regional historiography in Ethiopia and Eritrea since the 1970s.* ENGLISH HISTORICAL REVIEW

\$24.95/£19.99 May 2018  
978 1 58046 928 9  
12 b/w illus.; 232pp, 9 x 6, PB  
Rochester Studies in African History and the Diaspora  
UNIVERSITY OF ROCHESTER PRESS

NEW IN PAPERBACK



**Lost Nationalism**

Revolution, Memory and Anti-colonial Resistance in Sudan

ELENA VEZZADINI

**Winner of the African Studies Association 2016  
Bethwell A. Ogot Book Prize**

*[A]s a well-documented case study utilizing major conceptual frameworks for analysis, Lost Nationalism is a useful contribution to understanding nationalism and revolution in the modern world.*

CANADIAN JOURNAL OF AFRICAN STUDIES

*The Arabic and English, textual and visual, primary and secondary sources on which Vezzadini was able to draw for this study, while extraordinarily rich and abundant, were also challenging and complex. Her painstaking analysis of them in their Sudanese contexts as well as from the vantage point of a wide range of relevant comparative and theoretical scholarship is nothing less than impressive.* INTERNATIONAL JOURNAL OF AFRICAN HISTORICAL STUDIES

\$25.95/£19.99 August 2018  
978 1 84701 209 8  
6 b/w illus.; 333pp, 23.4 x 15.6, PB  
Eastern Africa Series

JAMES CURREY

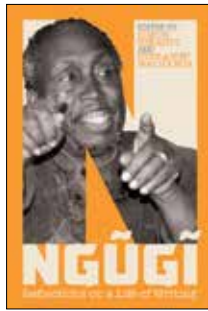


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## PAPERBACK ORIGINAL

**Ngugi****Reflections on his Life and Writing**

Edited by SIMON GIKANDI  
& NDIRANGU WACHANGA

This collection reflects on the life and work of Ngugi wa Thiong'o, who celebrated his 80th birthday in 2018. Drawing from a wide range of contributors, including writers, critics, publishers and activists, the collection traces the emergence of Ngugi as a writer in the early 1960s, his contribution to the African culture of letters in the second half of the twentieth century, and his global artistic life in the twenty-first century. The texts published here are both personal and critical reflections on the different phases of the writer's life. There are poems of praise from friends and admirers, commentaries from his co-workers in public theatre in Kenya in the 1970s and 1980s, from his political associates in the fight for democracy, on his role as an intellectual of decolonization, and on his experiences in the global art world. Both a celebration of the writer, and a rethinking of his legacy, this book brings together three generations of Ngugi readers. First-hand accounts reveal how Ngugi's life and work have intersected, and the multiple forces that have converged to make him one of the greatest writers to come out of Africa in the twentieth century.

\$39.95/£30.00 December 2018  
978 1 84701 214 2  
5 b/w illus.; 256pp, 23.4 x 15.6, PB

JAMES CURREY

## NEW IN PAPERBACK

**Remaking Mutirikwi****Landscape, Water and Belonging in Southern Zimbabwe**

JOOST FONTEIN

*Finalist for the African Studies Association 2016 Melville J. Herskovits Award*

*Fontein's interdisciplinary approach as an anthropologist, a sociologist, an ecologist, and a historian provides further credence to his writings. Fontein may have opened the door for a whole new understanding of peoples and places.* AFRICAN AFFAIRS

*Basing his book on extensive fieldwork, in-depth oral interviews, and an intimate understanding of the historical and social context, Fontein provides an exceptionally detailed analysis. . . . The*

*moving stories of informants, vivid photos, and helpful maps make for an excellent work. Highly recommended.* CHOICE

*Published in association with the British Institute in Eastern Africa.*

\$25.95/£19.99 August 2018  
978 1 84701 211 1  
19 b/w illus.; 365pp, 23.4 x 15.6, PB  
Eastern Africa Series

JAMES CURREY

**African Migration Narratives****Politics, Race, and Space**

CAJETAN IHEKA & JACK TAYLOR

This essay collection examines the representations of migration in African literature, film, and other visual media. Bringing together essays by established and rising scholars, the collection probes the ways in which African cultural productions shape and are influenced by migration debates, while considering the stylistic features of these works. Contributors examine both well-known works and important recent writings and films that are yet to receive considerable scholarly attention, including works by Chimamanda Adichie, Teju Cole, Noo Saro-Wiwa, Leila Aboulela, Dirie Waris, and Marzek Allouache.

\$125.00/£95.00(s) December 2018  
978 1 58046 934 0  
10 b/w illus.; 358pp, 9 x 6, HB  
Rochester Studies in African History and the Diaspora

UNIVERSITY OF ROCHESTER PRESS

**African Theatre 17:  
Contemporary Dance**

Edited by YVETTE HUTCHISON  
& CHUKWUMA OKOYE

To date, scholars have tended, with a few exceptions, to write about African dance in primarily ethnographic terms. This collection seeks to challenge this pattern and expand dance research by engaging with the aesthetics and socio-political impact of dance for communities in and out of Africa in an increasingly global context. Contributors to this issue look at the impact that specifically situated indigenous dance forms have had on the development of new forms locally, and the reciprocal impact of local and international infrastructures, including funding bodies, tourism and festivals. *African Theatre 17* examines how dance is contributing to a particularly African interculturalism, while analysing the issues of representation of Africa in a postcolonial context. Articles address the efficacy of dance to engage audiences with disavowed issues regarding gender, sexuality and dis/ability both within and beyond Africa. The volume includes a dance storyboard/illustrated essay and a non-themed section of articles.

\$80.00/£60.00(s) November 2018  
978 1 84701 187 9  
8 b/w illus.; 256pp, 21.6 x 14, HB  
African Theatre

JAMES CURREY

*Paperback for sale in African countries only:*  
978 1 84701 186 2

**ALT 36: African  
Literature Today****Queer Theory in Film & Fiction**

Series Editor ERNEST N. EMENYONU  
Guest Editor JOHN C. HAWLEY

Controversies over the rights of Lesbian, Gay, Bisexual, Trans, Intersex, Queer (LGBTIQ) communities in Africa, as elsewhere, continue in the context of criminalization and/or intimidation of these groups. In addition to traditional media, the new social media have gained importance, both as sources of information exchange and as sites of virtual construction of gender identities. In this issue of ALT, guest editor John Hawley has sampled the ongoing conversations, in both African writing and in the analysis of contemporary African cinema, to show how queer studies can break with old concepts and theories and point the way to new gender perspectives on literary and cinematic output. This volume also includes a non-themed section of Featured Articles and a Literary Supplement.

\$80.00/£60.00(s) November 2018  
978 1 84701 184 8  
256pp, 21.6 x 14, HB  
African Literature Today

JAMES CURREY

*Paperback for sale in African countries only:*  
978 1 84701 185 5

## CATALOGUE OUT NOW



## Ethiopian Warriorhood

Defence, Land and Society 1800-1941

TSEHAI BERHANE-SELASSIE

Today best known for their role in defending Ethiopia from Italian invasion 1935-41, the Ethiopian warriors known as *chewa* carried personal responsibility for defending land and society in Ethiopia for centuries. Drawing on both oral and written sources, and the *zeraf* poetry through which the warriors expressed themselves, this book explores for the first time in depth the history, practices and principles of *chewa* warriorhood and their wider influence on society and state. Often self-trained individuals who began by defending their communities, by the end of the 19th century there were *chewa* warrior groups from almost all linguistic groups and they fought together to resist foreign invaders. The *chewa* also engaged in state politics and the author reveals the depth of their influence on Ethiopian state political processes.

TSEHAI BERHANE-SELASSIE taught Social Anthropology, Gender and Development Studies in universities in Ethiopia, the UK, the USA and Ireland. She is a member of The Institute for Advanced Study, Princeton.

\$80.00/£60.00(s) September 2018

978 1 84701 191 6

17 b/w illus.; 312pp, 23.4 x 15.6, HB  
Eastern Africa Series

 JAMES CURREY

## Faith, Power and Family Christianity and Social Change in French Cameroon

CHARLOTTE WALKER-SAID

Charlotte Walker-Said explores the radical innovations of African Catholic and Protestant evangelists who received, innovated and repurposed Christianity to challenge local and foreign governments operating in the French-administered League of Nations Mandate of Cameroon. As African believers transformed foreign missionary societies into profoundly local religious institutions, they wielded considerable authority as priests, pastors, catechists and teachers and established not only new African family and community models but also reimagined and redefined African male authority and guardianship over wives and children. Countering the economic and legal power wielded by African chiefs who sustained law and enforcement locally and sharply challenging French colonial rule, African Christian spiritual guides emerged as broadly popular reformers of African family life and local authority.

CHARLOTTE WALKER-SAID is Assistant Professor, Department of Africana Studies, John Jay College, City University of New York (CUNY).

\$70.00/£40.00(s) July 2018

978 1 84701 182 4

320pp, 23.4 x 15.6, HB  
Religion in Transforming Africa

 JAMES CURREY

Paperback for sale in African countries only:  
978 1 84701 183 1

## General Labour History of Africa

Workers, Employers and Governments, 20th-21st Centuries

Edited by STEFANO BELLUCCI  
& ANDREAS ECKERT

Co-published with the International Labour Organization on the centenary of its founding in 1919, the General Labour History of Africa is a landmark in the study of labour history. It brings, for the first time, an African perspective within a global context to the study of labour and labour relations. The volume analyses key developments in the 20th century, such as the emergence of free wage labour; the transformation in labour relations; the role of capital and employers; labour agency and movements; the growing diversity of formal and informal or precarious labour; the meaning of work; and the impact of gender and age on the workplace.

The contributors – eminent historians, anthropologists and social scientists from Africa, Europe and the United States – examine African labour in the context of labour and social issues worldwide: mobility and colonial and postcolonial migration, child and forced labour, security, the growth of entrepreneurial labour, the informal sector and self-employment, and the impact of trade unionism, welfare and state relations. The book discusses key sectors such as mining, agriculture, industry, transport, domestic work, and sport, tourism and entertainment, as well as the international dimension and the history and impact of the International Labour Organization itself. This authoritative and comprehensive work will be an invaluable resource for historians of labour, social relations and African history.

*In association with the ILO Regional Office for Africa.*

HB: \$130.00/£75.00(s) November 2018

978 1 84701 218 0

PB: \$39.95/£30.00 November 2018

978 1 84701 210 4

2 b/w illus.; 664pp, 23.4 x 15.6

 JAMES CURREY

## Land, Migration and Belonging

A History of the Basotho in Southern Rhodesia c. 1890-1960s

JOSEPH MUJERE

Tracing the history of the Basotho, a small mainly Christianized community of evangelists working for the Dutch Reformed Church, this book examines the challenges faced by minority ethnic groups in colonial Zimbabwe and how they tried to strike a balance between particularism and integration. Maintaining their own language and community farm, the Basotho used ownership of freehold land, religion and a shared history to sustain their identity. The author analyses the challenges they faced in purchasing land and in engaging with colonial administrators and missionaries, as well as the nature and impact of internal schisms within the community, and shows how their “unity in diversity” impacted on their struggles for belonging and shaped their lives. This detailed account of the experiences and strategies the Basotho deployed in interactions

with the Dutch Reformed Church missionaries and colonial administrators as well as with their non-Sotho neighbours will contribute to wider debates about migration, identity and the politics of belonging, and to our understanding of African agency in the context of colonial and missionary encounters.

JOSEPH MUJERE is Senior Lecturer in History, University of Zimbabwe and Research Associate, Society, Work and Development Institute, University of the Witwatersrand.

*Published in association with the British Institute in Eastern Africa*

\$80.00/£60.00(s) October 2018

978 1 84701 216 6

4 b/w illus.; 201pp, 23.4 x 15.6, HB  
Eastern Africa Series

 JAMES CURREY

## The Politics of Work in a Post-Conflict State

Youth, Labour & Violence  
in Sierra Leone

LUISA ENRIA

High youth unemployment is seen as a major issue across Africa and globally, not solely as a source of concern for economic development, but as a threat to social stability. In countries emerging from civil war in particular, it is identified as a key indicator for likelihood of relapse. But what do we really know about how lack of work shapes political identities and motivates youth violence? This book offers the first systematic attempt to show how labour market experiences influence young people's trajectories towards political engagement in a post-war society. Drawing on rich empirical data about young people on the margins of the informal economy in Freetown, Sierra Leone, the author argues that violence is not inherent to unemployment, but that the impact of joblessness on political mobilisation is mediated by social factors and the nature of the post-war political economy. For Freetown's youth, labour market exclusion has implications for social status, identities and social relations; it structures the opportunities and constraints to their collective action; and it influences their trajectories towards political violence.

LUISA ENRIA is a Lecturer in International Development at the University of Bath, where she also holds an ESRC Future Research Leaders Fellowship for the project “States of Emergency: Citizenship in Times of Crisis in Sierra Leone”.

\$80.00/£60.00(s) August 2018

978 1 84701 198 5

2 b/w illus.; 280pp, 23.4 x 15.6, HB  
Western Africa Series

 JAMES CURREY

## Race, Decolonization, and Global Citizenship in South Africa

CHEILOZONA EZE

Nelson Mandela and Desmond Tutu left an enduring legacy of forgiveness, openness, and solidarity in South Africa. This book looks at how the country's historic transition to democracy has not only changed the negative narrative about South Africa, but has provided a model for a new form of ethical participation in the world. In addition to Mandela and Tutu, this book considers South African cultural theorists, poets, and novelists such as J.M. Coetzee, Nadine Gordimer, Jakes Mda, Njabulo Ndebele, and Antjie Krog, all of whom have engaged with the struggle to overcome the legacies of apartheid and create a more humane society. Most of these figures share common cultural and moral traits with Mandela and Tutu, the most outstanding of which is their belief in the notion of global citizenship. In engaging the latter concept, this work seeks to answer the following questions: How can we understand being human in a world that is increasingly marked by hatred of others? Can Mandela's vision of his society provide us with a theory of how to live in our globalized world? This wide-ranging volume will appeal to scholars and students of history, African studies, literature, ethics, and international affairs.

CHEILOZONA EZE is Professor of African literature and cultural studies at Northeastern Illinois University, Chicago, and a fellow at Stellenbosch Institute for Advanced Studies, South Africa.

\$110.00/£90.00(s) October 2018  
978 1 58046 933 3  
235pp, 9 x 6, HB

Rochester Studies in African History and the Diaspora

UNIVERSITY OF ROCHESTER PRESS



## Sheng

### Rise of a Kenyan Swahili Vernacular

CHEGE GITHIORA

The city of Nairobi provides a rich context for the study of many types of sociolinguistic phenomena, a context aptly described as one of "unstable multilingualism". The coexistence of speakers of many different languages, further differentiated by socioeconomic class, age and ethnicity provide conditions for the development of a mixed code such as Sheng, an urban variety of Kenyan Swahili which has morphed from a "youth language" into a vernacular of wider use. Sheng is a unique phenomenon in the study of linguistic change and innovation in an African context, a reflection of the ethnolinguistic

diversity of Nairobi and language asymmetry created by socio-economic disparities. It also provides a window into understanding the processes of urban multilingualism, within the specific space structuring of Nairobi city.

This book is a detailed account of the rise and development of Sheng, its linguistic structure, social functions, and possible future directions. The analysis of different media (e.g. newspapers, television, radio, the internet) makes it clear that Sheng functions as a particularly useful lens through which to explore contemporary Kenya.

CHEGE GITHIORA is Senior Lecturer in Swahili in the Department of the Languages and Cultures of Africa, University of London, SOAS.

\$80.00/£60.00(s) November 2018  
978 1 84701 207 4  
10 b/w illus.; 224pp, 21.6 x 14, HB

UNIVERSITY OF LONDON PRESS

## Township Violence and the End of Apartheid

### War on the Reef

GARY KYNOCH

The four years of negotiations preceding the 1994 elections in South Africa, known as the transition era, were not a "peaceful termination" to apartheid, but the bloodiest of the entire apartheid period, with an estimated 14,000 deaths attributed to politically related violence. This book studies, for the first time, the conflicts between the ANC and the Inkatha Freedom Party (IFP) that took place in South Africa's industrial heartland surrounding Johannesburg. Exploring these events through the accounts of combatants and non-combatants from war-torn areas, along with security force members, politicians and violence monitors, offers new possibilities for understanding South Africa's brutal transition period. Challenging the prevailing narrative which attributes the bulk of the violence to a joint state security force and IFP assault against ANC supporters, the author argues for a more expansive approach that incorporates the aggression of ANC militants, the intersection between criminal and political violence, and especially clashes between groups aligned with the ANC.

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978 1 84701 212 8  
8 b/w illus.; 234pp, 23.4 x 15.6, HB

UNIVERSITY OF LONDON PRESS

Southern Africa (South Africa, Namibia, Lesotho, Zimbabwe and Swaziland): Wits University Press



## Voices of Ghana

### Literary Contributions to the Ghana Broadcasting System, 1955-57 (Second Edition)

Edited by VICTORIA ELLEN SMITH

Ghana's first radio programme of original literature, *Singing Net*, began in 1955 as part of the development of a national radio station in the years leading to independence in 1957. The programme successfully introduced listeners to a series of pioneering Ghanaian authors who would go on to become significant figures of Anglophone West African literature in the early postcolonial decades: Efua Sutherland, Frank Parkes, Amu Djoletto, Geormebeeyi Adali-Mortty, Albert Kayper-Mensah, Kwesi Brew, Cameron Duodu, J.H. Nketia and many others. The anthology, *Voices of Ghana* (1958) is a collection of the poetry, short stories, play scripts and critical discussions that were aired on the Gold Coast (later Ghana) Broadcasting System (1954-1958). The context of Ghana's independence, the singularity of the anthology's history, and the significance of many of the writers all contribute to the importance of this text. This second edition includes an unabridged version of the 1958 text, a new introduction and footnoted annotations, which draw on extensive research undertaken in Ghana and Britain. It presents a deeply insightful and engaging history of *Voices of Ghana* and reintroduces the original works on the occasion of the anthology's 60th anniversary.

\$80.00/£60.00(s) September 2018  
978 1 84701 192 3  
18 b/w illus.; 288pp, 23.4 x 15.6, HB

UNIVERSITY OF LONDON PRESS

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## AFRICAN GRIOT

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**The War Within**

**New Perspectives on the Civil War in Mozambique, 1976-1992**

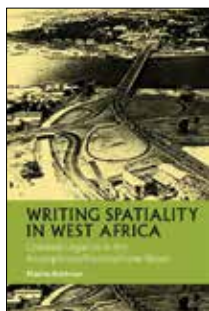
Edited by ERIC MORIER-GENOUD et al

The 1976-1992 civil war which opposed the Government of Frelimo and the Renamo guerrillas is a central event in the history of Mozambique. This book re-evaluates the period by looking at the conflict as a “total social phenomena” that involved all elements of society and impacted on every aspect of life in the country. Focusing on local dynamics, the volume examines not only Frelimo and Renamo but also actors such as private, popular and state militias, the Catholic Church, NGOs and traders. Based on a wholly new set of sources, the book uncovers new dimensions of the civil war and offers an alternative narrative and explanatory framework for the conflict and its actors as well as a solid background for understanding the nature of peacemaking in Mozambique, contemporary politics and the current conflict in the country.

\$80.00/£60.00(s) August 2018  
978 1 84701 180 0  
2 b/w illus.; 304pp, 23.4 x 15.6, HB

 JAMES CURREY

*Paperback for sale in African countries only:*  
978 1 84701 181 7



**Writing Spatiality in West Africa**

**Colonial Legacies in the Anglophone/Francophone Novel**

MADHU KRISHNAN

Madhu Krishnan examines some key texts in Anglophone and Francophone West African fiction through the innovative angle of the colonial legacies of space and how these were manifested differently under French and British systems. She argues that such divisions of geographical and ideological space continue and are still a source of conflict, from separatist struggles to the conflict over uneven distribution of resources, to the annexation of African territories and the particular trading relationships of global capitalism. Drawing out the relationships between spatial planning (such as colonial powers’ enforcing of borders through cities as well as through larger territories) and the literary expression which emerged from these contexts in the postcolonial age, Krishnan generates novel readings of canonical West African texts as well as analyses of material from Francophone sources which have been under-researched.

MADHU KRISHNAN is a Lecturer in Postcolonial

Writing in the Department of English at the University of Bristol, and author of *Contemporary African Literature in English: Global Locations, Postcolonial Identifications* (2014).

\$90.00/£60.00(s) November 2018  
978 1 84701 190 9  
224pp, 23.4 x 15.6, HB  
*African Articulations*

 JAMES CURREY

*Paperback for sale in African countries only:*  
978 1 84701 194 7

ART & ARCHITECTURE



**Art and Political Thought in Medieval England, c.1150-1350**

LAURA SLATER

Images and imagery played a major role in medieval political thought and culture, but their influence has rarely been explored. This book provides a full assessment of the subject. Starting with an examination of the writings of late twelfth-century courtier-clerics, and their new vision of English political life as a heightened religious drama, it argues that visual images were key to the development and expression of medieval English political ideas and arguments. It discusses the vivid pictorial metaphors used in contemporary political treatises, and highlights their interaction with public decorative schemas in English great churches, private devotional imagery, seal iconography, illustrations of English history and a range of other visual sources. Meanwhile, through an exploration of events such as the Thomas Becket conflict, the making of Magna Carta, the Barons’ War and the deposition of Edward II, it provides new perspectives on the political role of art, especially in reshaping basic assumptions and expectations about government and political society in medieval England.

LAURA SLATER is a Fulford Junior Research Fellow at Somerville College, University of Oxford.

\$99.00/£60.00(s) October 2018  
978 1 78327 333 1  
10 colour illus.; 39 b/w illus.; 248pp, 24 x 17, HB  
*Boydell Studies in Medieval Art and Architecture*

 BOYDELL PRESS



**Bernhard Heisig and the Fight for Modern Art in East Germany**

APRIL A. EISMAN

This book focuses on one of East Germany’s most successful artists as a point of entry into the vibrant art world of the “other” Germany. In the 1980s, Bernhard Heisig was praised on both sides of the Wall for his Neoexpressionist style and his commitment to German history and art. Chancellor Helmut Kohl chose him to paint his official portrait, major museums collected his work, and in 1989 he had a major solo exhibition in West Germany. After unification, Heisig was a focal point in the *Bilderstreit*, a virulent debate over what role East German art should play in the new Germany. Challenging current understandings of Heisig and East German art, this book focuses on Heisig’s little-known fight for modern art in East Germany. Examining major debates of the 1960s, it shows the key role he played in expanding the country’s art from the limits of Soviet-style Socialist Realism to a Socialist Modernism that later gained recognition in the West.

APRIL A. EISMAN is Associate Professor of Art History at Iowa State University.

\$49.95/£30.00 September 2018  
978 1 64014 031 8  
30 colour illus.; 25 b/w illus.; 260pp, 9 x 6, HB  
*Studies in German Literature Linguistics and Culture*

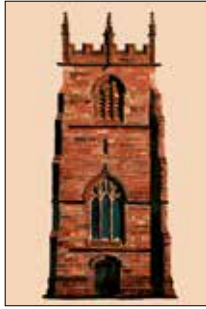
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## English Medieval Church Towers

### The Northern Province

W.E. DAVID RYAN

Church towers are a prominent feature of the English landscape and stand as a testament to the skill and ingenuity of medieval masons. The Northern Province, namely the ecclesiastical province of York, contains a rich and varied array of these remarkable constructions. This vast area of England, comprising of the twelve dioceses of Blackburn, Carlisle, Chester, Durham, Leeds, Liverpool, Manchester, Newcastle, Sheffield, Southwell & Nottingham and York, contains no less than 500 medieval examples. Every medieval church tower within the Northern Province is beautifully illustrated here by a watercolour painting and is accompanied by detailed information relating to its location and date and an architectural description. Provided with an index and a glossary of terms, this book can be used both as a visitor's guide and as a reference work for the study of medieval church architecture.

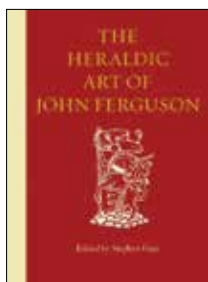
DAVID RYAN is a retired architect and a former member of the Royal Institute of British Architects.

\$25.95/£19.99 November 2018

978 1 78327 353 9

275pp, 500 colour, 2 b/w, 21.6 x 14, PB

**B** BOYDELL PRESS



## The Heraldic Art of John Ferguson

Edited by STEPHEN FRIAR

The interpretation of heraldic symbolism in a variety of materials is an ancient and honourable craft requiring great skill and inventiveness, qualities acquired only through rigorous training, long experience and an appreciation of the 'heraldic imagination'. John Ferguson has long been recognised as pre-eminent among the heraldic artists of his generation. He was among the small band of enthusiasts who in

1987 founded the Society of Heraldic Arts which today is established as a highly respected international guild of heraldic artists, designers and craftspeople. Among his many achievements, he is a graduate of the Royal College of Art, a Fellow of the Society of Heraldic Arts and of the Heraldry Society, and a Distinguished Fellow of the American College of Heraldry. This book not only celebrates John Ferguson's pre-eminence as an artist, it also proclaims that generosity of spirit which has been an inspiration to his fellow artists and to those who love and admire his amazing artistry.

\$39.95/£30.00(s) May 2018

978 0 90485 805 1

62 colour illus.; 3 b/w illus.; 100pp, 27 x 23.4, HB

HERALDRY SOCIETY

## The Boyce Papers

### The Letters and Diaries of Joanna Boyce, Henry Wells and George P. Boyce

Edited by SUE BRADBURY

This correspondence, between three artists Joanna Boyce, her brother George P. Boyce and Henry Wells, whom she eventually married, dates from the period 1845 to 1861. They were all friends of Rossetti and his circle, but in addition Henry and Joanna both studied in Paris, and Joanna wrote extensively about her time there, training with Thomas Couture. She wrote for *The Saturday Review* as well as painting a small number of very interesting and much admired pictures. Her brother George established himself as a successful watercolourist and member of the Old Watercolour Society, having been encouraged by Ruskin, whose letters advising him what to paint in Venice are included here. Henry Wells was primarily a portrait painter. At first he specialised in miniatures, and was commissioned to paint Mary, princess of Cambridge by Queen Victoria. There are vivid accounts of visits to country houses to carry out commissions from their owners.

The three wrote constantly about techniques of painting and about their visits to exhibitions both in Paris and London. They all contributed to the Royal Academy and other exhibitions. In addition, there is the extraordinary story of Joanna's and Henry's courtship and marriage. The correspondence survives only in an unpublished transcript made in the 1940s, as the originals were all destroyed in a bombing raid on Bath during the Second World War. Excerpts from George P. Boyce's diaries were published in the 1930s, but the present edition contains a considerable amount of new material.

\$180.00/£95.00(s) October 2018

978 1 78327 050 7

832pp, 24.4 x 17.2, HB

**B** BOYDELL PRESS

## EIGHTEENTH-CENTURY STUDIES

### PAPERBACK ORIGINAL



## Shoplifting in Eighteenth-Century England

SHELLEY TICKELL

As a new consumer culture took root in eighteenth-century England and shops proliferated, the crime of shoplifting leaped to public prominence. In 1699 shoplifting became a hanging offence. Yet whether compelled by need or greed, shoplifters continued to operate in substantial numbers on the shopping streets of London and provincial towns. Treated initially as a crime of the immoral poor, the eighteenth century witnessed a transformation in the public perception and understanding of such customer theft, signalled by the shocking arrest of Jane Austen's wealthy aunt for shoplifting in 1799. Drawing on court records from London and the north of England, the book also demonstrates that the extent of its practice was disguised by the reluctance of many shopkeepers to prosecute. Providing both quantitative analysis and engaging insights into real-life stories, the book describes the variable strategies adopted by shoplifters to raid elite and poorer stores, the practical responses of shopkeepers to this predation and the financial impact on their businesses. It also examines the range of goods stolen and addresses questions of whether this form of theft was driven by consumer desire, suggesting that more subtle social and economic motives were at work.

SHELLEY TICKELL is Visiting Research Fellow at the University of Hertfordshire.

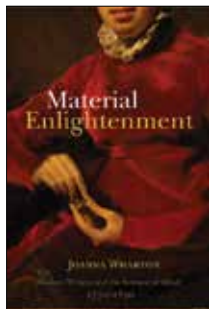
\$25.95/£19.99(s) August 2018

978 1 78327 328 7

9 b/w illus.; 240pp, 23.4 x 15.6, PB

*People, Markets, Goods: Economics and Societies in History*

**B** BOYDELL PRESS



## Material Enlightenment

Women Writers and the Science of Mind, 1770-1830

JOANNA WHARTON

Women writers played a central, but hitherto under-recognised, role in the development of the philosophy of mind and its practical outworkings in Romantic era Britain. This book focuses on the writings and lives of five leading figures – Anna Barbauld, Honora Edgeworth, Hannah More, Elizabeth Hamilton and Maria Edgeworth – a group of women who differed profoundly in their political, religious and social views but were nevertheless associated through correspondence, family ties and a shared belief in the importance of female education. It shows how through the philosophical language of materiality and embodiment that they developed and the ‘enlightened domesticity’ that they espoused they transformed educational practice and made substantial interventions into the social reformist politics of the late eighteenth and early nineteenth centuries.

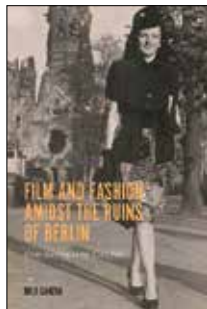
JOANNA WHARTON is an Early Career Fellow at Lichtenberg-Kolleg, the Göttingen Institute for Advanced Study in the Humanities and Social Sciences.

\$99.00/£60.00(s) October 2018  
978 1 78327 295 2  
8 b/w illus.; 240pp, 0 x 0, HB  
*Studies in the Eighteenth Century*

BOYDELL PRESS



## FILM



## Film and Fashion amidst the Ruins of Berlin

From Nazism to the Cold War

MILA GANEVA

This book steers attention toward two key aspects of German culture – film and fashion – that shared similar trajectories and multiple connections. They formed spectacular sites of the postwar recovery processes in both East and West Germany. Viewed against the background of the abundant fashion discourses in the Berlin-based press, the films discussed include classics such as *The Murderers Are among Us*, *Street Acquaintances*, and *Destinies of Women* as well as neglected works such as *The Heaven Above Us*, *Martina*, *Modell Bianka*, and *Ingrid*. These films’ treatments of fashion during times of crisis offer subtle reflections on the everyday lives, desires, careers, and self-perceptions of the women who made up a large majority of the postwar public. Costume is a productive site to explore the intersections between realism and escapism and between film and fashion. With its focus on costumes within the context of the films’ production, distribution, and reception, this book opens up wider discussions about the role of the costume designer and the impact on audiences’ behaviors and looks. The book reveals multiple connections between film and fashion, both across the temporal dividing line of 1945 and the Cold War split between East and West.

MILA GANEVA is Professor of German at Miami University, Oxford, Ohio.

\$90.00/£75.00(s) August 2018  
978 1 57113 576 6  
25 b/w illus.; 254pp, 9 x 6, HB  
*Screen Cultures: German Film and the Visual*

CAMDEN HOUSE

## HISPANIC STUDIES

PAPERBACK ORIGINAL

## Doctrina pueril

RAMON LLULL

Translated by JOHN DAGENAIS

Ramon Llull wrote the *Doctrina pueril* between 1274 and 1276 to provide minimum knowledge to those people – children, but also adults – who did not have the opportunity to acquire a sufficient doctrinal and intellectual education. In the late thirteenth century this meant stressing the basics of Christian doctrine and also accessing some aspects of general culture. The most important part of the *Doctrina* is dedicated to the catechism (articles of faith, commandments, sacraments, vices and virtues, and so on.). Especially interesting, however, are the more general sections, encyclopedic in nature, on issues such as the three monotheistic religions of the Mediterranean, the lessons that could be studied in the medieval universities, and other medical and scientific subjects.

RAMON LLULL (1232-1316) was a mystic, missionary, philosopher, and author of narrative and poetry. He is credited with writing the first major work of Catalan literature.

*Published in association with Editorial Barcino.*

\$25.95/£19.99(s) July 2018  
978 1 85566 309 1  
288pp, 23.4 x 15.6, PB  
*Textos*  
*Barcino-Tamesis*

## Narrativas del descalabro

La novela venezolana en tiempos de revolución

PATRICIA VALLADARES-RUIZ

Closes a gap in current Venezuelan literary studies by offering a comprehensive inquiry into the literary representation of the convulsive social and political changes introduced by the Bolivarian Revolution.

La novela venezolana del siglo XXI se ha erigido como un observatorio creativo de la inmediatez política. Las intervenciones críticas que recoge este libro revelan un amplio abanico de corrientes temáticas y estrategias estéticas a través de las cuales se articula el tratamiento ficcional de la crisis del proyecto revolucionario y su impacto social.

A través de la lectura de novelas publicadas entre 2002 y 2015, la autora examina cómo el conflicto político ha permeado la actual narrativa venezolana para trazar los orígenes y consecuencias de una contemporaneidad turbulenta. Estos dispositivos creativos de resistencia desafían los discursos oficiales, al tiempo que denuncian los antecedentes y consecuencias de la fractura del orden institucional y contribuyen al balance histórico de uno de los periodos más convulsos de la nación.

\$99.00/£60.00(s) September 2018  
978 1 85566 331 2  
208pp, 23.4 x 15.6, HB  
*Monografías*  
*Tamesis Books*



HISTORY OF RELIGION

**Catholic Survival in Protestant Ireland, 1660-1711**

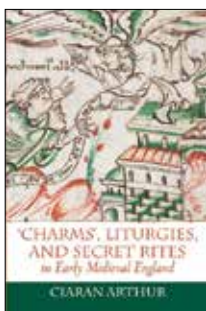
Colonel John Browne, Landownership and the Articles of Limerick

EOIN KINSELLA

Traditional accounts of early modern Ireland have traced the seemingly inevitable decline of the Catholic landed interest following the Cromwellian and Williamite wars of the seventeenth century, portraying the Irish Catholic community as leaderless and politically moribund in the decades after the surrender of Limerick in 1691. This book demonstrates, however, that the picture was considerably more complex. By taking advantage of the upheavals in Irish landownership of the 1650s, many Catholics not only survived, but thrived. Having emerged as leaders of the Irish Catholic interest during the 1680s, these landowners refused to go into exile following the surrender of the Jacobites. Using the career of Colonel John Browne of Westport House as a focal point, this book casts new light on Catholic opposition to the repeal of the Restoration land settlement, the Irish Jacobite civil and military administration, estate management in late seventeenth-century Ireland, and the creation of lobbying networks in Dublin and London by Irish Catholics. The book also provides a detailed examination of the Williamite peace settlement in Ireland, and highlights the deeply interconnected nature of Irish society in the late seventeenth century.

\$120.00/£75.00(s) July 2018  
978 1 78327 316 4  
6 b/w illus.; 336pp, 23.4 x 15.6, HB  
*Irish Historical Monographs*

**B** BOYDELL PRESS



**'Charms', Liturgies, and Secret Rites in Early Medieval England**

CIARAN ARTHUR

Since its inception in the nineteenth century, the genre of Anglo-Saxon charms has drawn the attention of many scholars and appealed to enthusiasts of magic, paganism, and popular religion. Their Christian nature has been widely acknowledged in recent years, but their position within mainstream liturgical traditions has not yet been fully recognised. In this book, Ciaran Arthur undertakes a wide-ranging investigation of the genre to better understand how early English ecclesiastics perceived these rituals and why they included them in manuscripts

were written in high-status minsters. Evidence from the entire corpus of Old English, various surviving manuscript sources, and rich Christian theological traditions suggests that contemporary scribes and compilers did not perceive "charms" as anything other than Christian rituals that belonged to diverse, mainstream liturgical practices. The book thus challenges the notion that there was any such thing as an Anglo-Saxon "charm", and offers alternative interpretations of these texts as creative para-liturgical rituals or liturgical rites, which testify to the diversity of early medieval English Christianity. When considered in their contemporary ecclesiastical and philosophical contexts, even the most enigmatic rituals, previously dismissed as mere "gibberish", begin to emerge as secret, deliberately obscured texts with hidden spiritual meaning.

CIARAN ARTHUR is a Research Fellow at Queen's University Belfast.

\$99.00/£60.00(s) July 2018  
978 1 78327 313 3  
3 b/w illus.; 208pp, 23.4 x 15.6, HB  
*Anglo-Saxon Studies*

**B** BOYDELL PRESS

**English Monastic Litanies of the Saints after 1100**

Volume III: Addenda, Commentary, Catalogue of Saints, Indexes

Edited by NIGEL J. MORGAN

The litanies of the monastic orders in England, above all those of the Benedictines, are key witnesses of devotion to the saints of the British Isles, whose relics and shrines were mostly in Benedictine abbeys and cathedral priories. This volume, the final in a set of three, contains a complete catalogue of all the saints mentioned in the litanies, providing such information as their miracles, their resting-place, and their origins. It also provides full indices to all three volumes.

\$99.00/£60.00(s) June 2018  
978 1 90749 733 9  
386pp, 29.7 x 21, HB

**HENRY BRADSHAW SOCIETY**

**The Parish and the Chapel in Medieval Britain and Norway**

SARAH E. THOMAS

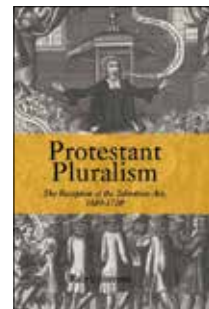
From the eleventh and twelfth centuries, Latin Christendom was increasingly focussed on Rome and the papacy. A key element of these changes was a growing concern with the provision of pastoral care and the standardisation of practices and beliefs. However, whilst parish churches have received considerable scholarly attention, chapels have been largely neglected, despite the fact that they were widespread in the landscape of medieval Britain and Norway and central to the life of many. This book, the first major comparative study of the subject, begins by examining what a chapel was, who used them, and their purpose. Using archaeological remains, the wider parish landscape – settlements, transport and geography – and historical records such as papal letters, it then categorises chapels according to function and their relationship with the parish church, showing that they served a far

greater range of purposes than has previously been assumed. The author also considers whether the drive for uniformity had an impact on religious landscapes in Britain and Norway, arguing that there is little evidence of a Viking impact on chapel organisation in the British Isles, with the evidence pointing towards Scandinavian adoption of pre-existing organisation and local cults.

SARAH THOMAS is currently a postdoctoral researcher at the University of Stirling.

\$99.00/£60.00(s) June 2018  
978 1 78327 314 0  
20 b/w illus.; 222pp, 23.4 x 15.6, HB  
*St Andrews Studies in Scottish History*

**B** BOYDELL PRESS



**Protestant Pluralism**

The Reception of the Toleration Act, 1689-1720

RALPH STEVENS

This book explores how the established Church reacted to the legal establishment of a multi-denominational religious environment, after decades of uniformity under Charles II, and how it came to terms with religious pluralism. The reaction of the clergy to the Act was uncertain and divided; and, thanks to its ambiguity, there was genuine confusion over how far it extended. The book examines how the relationship between the Church and Dissenters was worked out in the decades after 1689 through a series of five case studies. Using these case studies, it examines how the Act played out in the lived experience of the clergy and the effects that it had on their pastoral role. It places the Act in its broader context, at the end of the 'long Reformation', and shows that the Act, far from representing a defining constitutional moment, heralded a process of slow and confused adjustment, eventually resulting in the relatively stable religious landscape of the early 1720s.

RALPH STEVENS is Tutor in History at University College Dublin.

\$115.00/£65.00(s) November 2018  
978 1 78327 329 4  
224pp, 23.4 x 15.6, HB  
*Studies in Modern British Religious History*

**B** BOYDELL PRESS

**A Vicar in Victorian Norfolk**  
**The Life and Times of Benjamin**  
**Armstrong (1817-1890)**

SUSANNA WADE MARTINS

The Revd Benjamin Armstrong, for many years vicar of the market town of East Dereham, Norfolk, is best-known for what have been described as “one of England’s greatest clerical diaries”, eleven volumes spanning his whole adult life, between 1850 and 1888. This first full biography puts his story into the context of the period in which he lived: a time of turmoil in the church, with its conflict between high and low forms of service, and theological arguments, stirred up not least by controversies over Darwin’s theories of creation. It also vividly portrays rural life at a time of great change, when society became more fluid, railways allowed the economy to grow and develop, and the vote was extended. We see this through the eyes of Armstrong himself, a fine example of the then “new-style” Church of England clergy who lived in their parishes, took more services than their predecessors, supported their schools and showed a genuine concern for the well-being of their parishioners. By the time he retired, church life in Dereham had been transformed, with congregations typically of 1,000 at each of the Sunday services.

SUSANNA WADE MARTINS is an Honorary Research Fellow at the University of East Anglia. Her previous publications include *The East Anglian Countryside: changing landscapes 1870-1950* with Tom Williamson (2008) and *The Conservation Movement in Norfolk – a history* (2015).

\$39.95/£25.00(s) September 2018  
 978 1 78327 330 0  
 37 b/w illus.; 240pp, 23.4 x 15.6, HB

**BOYDELL PRESS**

HISTORY: EARLY MODERN

**The Histories of Alexander**  
**Neville (1544-1614)**

*A New Translation of Kett’s*  
*Rebellion and The City of Norwich*

INGRID WALTON ET AL

Alexander Neville (1544-1614) was an English humanist, scholar, author and translator who made his reputation as a Latinist and worked as a secretary for Matthew Parker, Archbishop of Canterbury. This book offers the Latin text and modern translations of Neville’s *De furoribus Norfolciensium Ketto Duce, Norwicus*, and *Ad Walliae proceres apologia*. *Kett’s Rebellion* is one of the earliest and most important sources on the ‘Commotion Tyme’ of 1549, when England was rocked by a series of uprisings triggered by socio-economic conditions and the impact of religious change. *The City of Norwich* is one of the earliest published urban histories and relates to a developing contemporary genre of chorographic works and local histories. Neville’s *Reply to the Welsh Nobility* challenges the accusations of libel that followed his publication of *Kett’s Rebellion* and is a small masterpiece of forensic oratory. These texts are prefaced by a wide-ranging introductory section that examines

Neville’s life, his texts’ origins and literary contexts, their significance in the development of Tudor historiography, and the ways they reflect contemporary politico-religious concerns.

\$120.00/£75.00(s) November 2018  
 978 1 78327 332 4  
 4 b/w illus.; 272pp, 0 x 0, HB

**BOYDELL PRESS**

**Memoirs of the City and**  
**University of Oxford in 1738**

*Together with Poems, Odd Lines,*  
*Fragmens & Small Scraps, by*  
*‘Shepilinda’ (Elizabeth Sheppard)*

Edited by GEOFFREY NEATE

“Shepilinda’s *Memoirs of the City and University of Oxford*” is a light-hearted but valuable manuscript account of the Oxford colleges in 1738, written by a lively and engaging young woman, Elizabeth Sheppard, who had a measure of social access to many of them. She clearly had a facility for getting people to talk to her quite freely, together with a quick grasp of the information she received; she also had a lively, sometimes mischievous, sense of humour. The work, frequently unflattering to the dons (the wife of one is described as “ever a Moving Dumpling”), is entertaining, informative, and also unusual, in that women’s voices are rarely heard at that date. The *Memoirs* are presented here with an introduction and notes, providing information on the people involved and setting them into context.

\$60.00/£35.00(s) October 2018  
 978 0 90410 729 6  
 100pp, 21.6 x 13.8, HB

OXFORD HISTORICAL SOCIETY

**Queenship at the**  
**Renaissance Courts of Britain**

*Catherine of Aragon and*  
*Margaret Tudor, 1503-1533*

MICHELLE BEER

Catherine of Aragon (r.1509-33) and her sister-in-law Margaret Tudor (r.1503-13) presided as queens over the glittering sixteenth-century courts of England and Scotland, alongside their husbands Henry VIII of England and James IV of

Scotland. Although we know a great deal about these two formidable sixteenth-century kings, we understand very little about how their two queens contributed to their reigns. How did these young, foreign women become effective and trusted consorts, and powerful political figures in their own right? This book argues that their performance combined medieval queenly virtues with the new opportunities for influence and power offered by Renaissance court culture. Royal rituals such as childbirth and the Royal Maundy, courtly spectacles such as tournaments, banquets and diplomatic summits, or practices such as arranged marriages and gift-giving, were all moments when Catherine and Margaret could assert their honour, status and identity as queens. Situating Catherine and Margaret’s careers within the history of the royal courts of England and Scotland and amongst their queenly peers, this book reveals these two queens as intimately connected agents of political influence and dynastic power.

\$90.00/£50.00(s) December 2018  
 978 0 86193 348 8  
 224pp, 23.4 x 15.6, HB

**ROYAL HISTORICAL SOCIETY**

**Clothing at the Scottish**  
**Court, 1543-1553**

A Sourcebook

MELANIE SCHUESSLER BOND

Wardrobe accounts provide a rich source of evidence for our knowledge of clothing, giving information on matters ranging from the colour and types of materials, the cost of production, and who owned what. This book mines the accounts of the High Treasurer of Scotland for the period 1543-52, which are exceptionally full, presenting every entry regarding secular clothing with a translation into modern English. It looks too at the recipients of the clothing, who they were, their status, and so forth. A full introduction gives background information and sets the entries in their full context.

\$99.00/£60.00(s) December 2018  
 978 1 78327 262 4  
 40 b/w illus.; 336pp, 24 x 17, HB

*Medieval and Renaissance Clothing and Textiles*

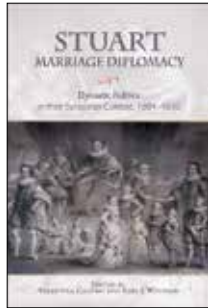
**BOYDELL PRESS**



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**Stuart Marriage Diplomacy**  
**Dynastic Politics in their**  
**European Context, 1604-1630**

Edited by VALENTINA CALDARI  
 & SARA J. WOLFSON

Dynastic marriages mattered in early modern Europe. The creation of alliances and the outbreak of wars were tied to continental dynastic politics. This book combines cultural definitions of politics with a wider exploration of institutional, military, diplomatic and economic concerns with a view to providing a more comprehensive understanding of dynastic marriage negotiations. It covers a period from the signing of the Treaty of London in 1604 until after the Anglo-French and Anglo-Spanish peace treaties (1629-30) and explores how the search for a bride for Princes Henry and Charles started a long process of protracted consultations between the key players of Europe: Spain, Italy, France, Rome, Brussels and the United Provinces. The book shows the interconnections between these courts, thus advancing a 'continental turn' in the analysis of Stuart politics in the early seventeenth century.

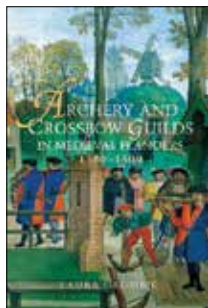
\$130.00/£75.00(s) October 2018  
 978 1 78327 143 6

7 b/w illus.; 336pp, 23.4 x 15.6, HB  
*Studies in Early Modern Cultural, Political and Social History*

**B** BOYDELL PRESS

HISTORY: MEDIEVAL

NEW IN PAPERBACK



**Archery and Crossbow**  
**Guilds in Medieval**  
**Flanders, 1300-1500**

LAURA CROMBIE

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[An] excellent study.....This is an important book on a topic that most earlier literature has dealt with

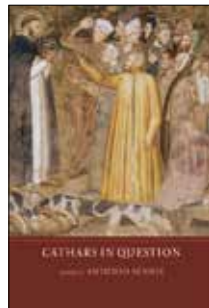
only superficially or in local studies. HISTORY

*With numerous examples and an eye for relevant detail Crombie offers us the first study integrally devoted to a comparative study of these Flemish guilds. Furthermore, she uses abundant secondary literature, and, more importantly, interesting source material, of which much was never consulted before by historians. In sum, Crombie has written an important work for scholars of guild activities and urban Flanders in particular, and late medieval community life in general.* RENAISSANCE QUARTERLY

\$25.95/£19.99 June 2018  
 978 1 78327 305 8  
 6 b/w illus.; 269pp, 23.4 x 15.6, PB

**B** BOYDELL PRESS

NEW IN PAPERBACK



**Cathars in Question**

Edited by ANTONIO SENNIS

The question of the reality of Cathars and other heresies is debated in this provocative collection.

[A] rich and thought-provoking collection.  
 FRENCH HISTORY

\$25.95/£19.99 July 2018  
 978 1 90315 381 9  
 341pp, 23.4 x 15.6, PB  
*Heresy and Inquisition in the Middle Ages*

**YORK MEDIEVAL PRESS**

**Annals of Dunstable Priory**

Edited by HARRIETT WEBSTER  
 Translated by DAVID PREEST

The priory at Dunstable was founded by Henry I, and was a house of Augustinian canons; it stood in close proximity to the royal house at Dunstable, used regularly in the twelfth century by his successors. In 1204, the house was given to the canons by John, though English kings down to Edward III stayed there at intervals: royal and baronial tournaments were frequently held here. Its chronicle reflects this connection with national affairs, and at the same time provides a detailed history of the town and priory. It was begun by the prior, Richard de Morins, who was employed by King John on diplomatic missions, and by the church in legal and administrative matters. During his abbacy, which lasted from 1202 to 1242, the priory suffered during the French invasion of 1215, and the chronicle of the priory mixes important political news with the local problems that beset its administrators. At its best, its narrative is vivid and well-informed, as in the account of the siege of Bedford in 1224.

The annals were continued, with the same mixture of local and national information, after Morins' death, and seem to have been written up year by year, shortly after the events described. It is a rich text, full of minutely observed detail as well as of great historical events; if it is uneven and the work of many hands rather than of one writer with a broad view of history, it is nonetheless one of the best of the many such annals written in English monasteries at this period, on which knowledge of the thirteenth century often depends.

\$130.00/£75.00(s) November 2018  
 978 1 84383 813 5  
 320pp, 23.4 x 15.6, HB

**B** BOYDELL PRESS

**Commemoration in**  
**Medieval Cambridge**

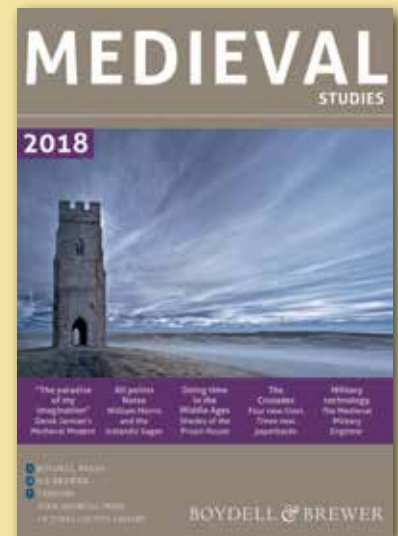
Edited by JOHN S. LEE  
 & CHRISTIAN STEER

The people of medieval Cambridge chose to be remembered after their deaths in a variety of ways – through prayers, Masses and charitable acts, and by tomb monuments, liturgical furnishings and other gifts. The colleges of the university, alongside their educational role, arranged commemorative services for their founders, fellows and benefactors. Together with the town's parish churches and religious houses, the colleges provided intercessory services and resting places for the dead. This collection explores how the myriad of commemorative enterprises complemented and competed as locations where the living and the dead from "town and gown" could meet.

\$99.00/£60.00(s) September 2018  
 978 1 78327 334 8  
 14 colour illus.; 23 b/w illus.; 208pp, 23.4 x 15.6, HB  
*History of the University of Cambridge*

**B** BOYDELL PRESS

NEW CATALOGUE







## Eyewitness and Crusade Narrative Perception and Narration in Accounts of the Second, Third and Fourth Crusades

MARCUS BULL

“Eyewitness” is a familiar label that historians apply to numerous pieces of evidence. It carries compelling connotations of trustworthiness and particular proximity to the lived experience of historical actors. But it is a surprisingly little studied category of analysis. This book seeks to open up discussion of what we mean when we label a historical source in this way. Using as case studies histories about the Second, Third and Fourth Crusades, all of which were written by people caught up in the events they describe, it draws upon some of the lessons of narratology to argue that the most significant determinant of the eyewitness quality of texts such as these does not reside in what the authors as historical actors may or may not have seen, but in the terms in which they situate their narratorial personas within the storyworlds that their narratives call forth. Ultimately, historians must recognize that the eyewitness quality of histories such as these is a function of their textual effects, not the extra-textual circumstances of their authors.

\$99.00/£60.00(s) September 2018  
978 1 78327 335 5  
384pp, 23.4 x 15.6, HB  
*Crusading in Context*

BOYDELL PRESS

## Sir John Fortescue and the Governance of England

MARGARET KEKEWICH

Sir John Fortescue was arguably the most important political thinker of fifteenth-century England. Rising from relative obscurity to become Chief Justice of the King’s Bench he progressively assumed a political role as a partisan of the Lancastrian cause during the Wars of the Roses. Ultimately making his peace with the Yorkists in 1471, he presented Edward IV with *The Governance of England*, a treatise that set the tone for debates about the extent of royal and parliamentary power for centuries to come. This book provides the first comprehensive biography of Fortescue. It reassesses his career and thought, challenging earlier views about his life, and discusses his work as a lawyer and political thinker in the light of modern scholarship.

MARGARET KEKEWICH is a former Senior Lecturer in History at the Open University.

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## Late Medieval Heresy: New Perspectives

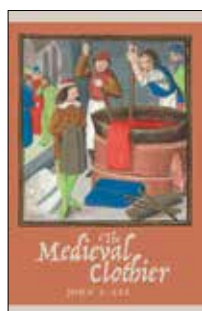
Studies in Honor of  
Robert E. Lerner

Edited by MICHAEL D. BAILEY  
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From the Gregorian reforms to the Protestant Reformation, heresies and heretics helped shape the religious, political and institutional structures of medieval Europe. Within this larger history of religious ferment, the late medieval period presents a particularly dynamic array of heterodox movements, dissident modes of thought, and ecclesiastical responses. This volume takes the history of heresy in late medieval Europe (1300-1500) on its own terms. From Paris to Prague and from northern Germany to Italy and even extending as far as Ethiopia, the essays shed new light on a vibrant world of audacious beguines, ardent Joachites, Spiritual Franciscans, innovative mystics, lay prophets, idiosyncratic alchemists, daring magicians, and even rebellious princes locked in battles with the papacy. As befits a collection honouring the pioneering career of Robert E. Lerner, the studies collected here combine close readings of manuscripts and other sources with a grounding in their political, religious and intellectual contexts, to offer fresh insights into heresies and heretics at the time.

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JOHN S. LEE

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and in their wider communities. Alongside the mechanics of the trade, it considers clothiers as entrepreneurs and early capitalists, employing workers and even establishing early factories; it also looks at their family backgrounds and their roles as patrons of church rebuilding and charitable activities. It is completed with extracts from clothiers’ wills and a gazetteer of places to visit, making the book invaluable to academics, students, and local historians alike.

JOHN S. LEE is a Research Associate at the Centre for Medieval Studies at the University of York.

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Men, Women and Testimony in  
the Church Courts, c.1200-1500

BRONACH C. KANE

This book considers for the first time how gender influenced the ways that “ordinary” men and women remembered past events in the centuries leading up to the Reformation: the author explores lay contexts, focusing on the memories of people below the level of the aristocracy. She also challenges conventional narratives aligning female remembrance with domesticity while embedding male memory in the public sphere. It is underpinned by unique records from the church courts of Canterbury and York which preserve vivid testimony from men and women alike, in suits concerning marriage, insult, and debt, as well as tithes, testaments and ecclesiastical rights. From the thirteenth century, Church authorities in Canterbury probed witnesses’ memories, asking how they remembered past events, a concern that reached the Court of York in the early 1340s. The book explores the legal and religious developments that generated these memories, which in turn yield precious evidence of the moral and emotional worlds of people at the time.

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In the middle ages clergy of all ranks, from archbishops to parochial clergy, sent proctors to parliament. The National Archives series SC 10 contains 2,520 surviving letters of appointments by these parliamentarians; this volume presents the first printed edition of the documents, opening up a level of political activity and interaction which has hitherto been unexplored.

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**Punishment and Education in the Long Middle Ages**


BEN PARSONS

“What means shall I use to lurne withoute betynge?”, asks a pupil in a translation exercise compiled at Oxford in 1460s. Medieval pedagogy seems to have seen little distinction between corporal discipline and the acquisition of knowledge, imagining a deep-seated, even commonsensical link between the two. It compels us to ask why the link between mental development and physical coercion should have emerged: in cultural terms, why should the Middle Ages see this connection as innate and immediate? In practical terms, what effect was beating thought to produce on the psychology of the learner? The book examines a range of sources, drawn from multiple languages and a variety of discourses, to build up the fullest possible portrait of medieval attitudes towards discipline. What emerges is a sense of the volatility of physical punishment, and the ease with which it can tip over into disruptive violence; at the same time, texts also show doubt about how exactly beating can support the ends of learning, as numerous, contradictory rationales are generated to make sense of the practice. The book therefore adds to the debate about the role of violence in medieval culture as a whole, showing that even in a field in which the value of coercion is rarely questioned, profound uncertainty remains.

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History was a subject popular with authors and readers in the Anglo-Norman world. The volume and richness of historical writing in the lands controlled by the kings of England, particularly from the twelfth century, has long attracted the attention of historians and literary scholars. This collection of essays returns to the processes involved in writing history, and in particular to the medieval manuscript sources in which the works of such historians survive. It explores the motivations of those writing about the past in the Middle Ages, and the evidence provided by manuscripts for the circumstances in which copies were made. It also addresses the selection of material for copying, combinations of text and imagery, and the demand for copies of particular works, shedding new light on how and why history was being read, reproduced, discussed, adapted, and written.

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HISTORY: MODERN



**An American in Warsaw**

Selected Writings of Hugh S. Gibson, US Minister to Poland 1919-1924

Edited by VIVIAN HUX REED with M. B. B. BISKUPSKI & JAN-ROMAN POTOCKI

This book presents the writings of Hugh S. Gibson, who served from 1919 to 1924 as the first US Minister to the new Second Polish Republic. Crucially involved with world-shaping events, Gibson faithfully recorded his eyewitness impressions and interactions with the nascent Polish state, bickering Allies, and increasingly isolationist Americans. The selected material draws from both State Department dispatches and personal letters, most of it appearing in print for the first time. The editors provide historical context through a comprehensive introduction and series of annotations. Reminiscences by Gibson’s late son Michael Francis Gibson provide personal context. With a flair for pertinent analysis, Gibson records the rocky first years of Polish statehood. He advocated for American support of the young democracy and emphasized to both Polish and US government officials the need for a strong state to protect the rights of all Polish citizens. His words are prophetic, accurately assessing the need for strong state structures to protect all citizens and predicting the danger posed especially to minority groups should such structures fail.

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## Farming and Society in North Lincolnshire

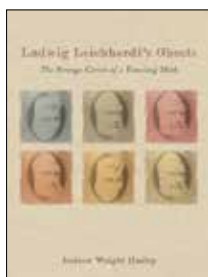
The Dixons of Holton-le-Moor, 1741-1906

RICHARD OLNEY

The Dixon family built up their estate in Holton-le-Moor, between Market Rasen and Caistor, from a minor purchase in 1741 to the point where they owned the whole parish, with a fine house, a governess for their daughters, and a phaeton in which to ride out. But despite these marks of status, they remained working farmers well into the Victorian era. Even more remarkably, they created and preserved a comprehensive archive, including farming accounts, diaries and correspondence. In this book he creates a vivid portrait of the building up of a farming estate over several generations, revealing the introduction of agricultural improvements, the use of canals and, later, railways to access wider markets, and the place of "the middling sort" in nineteenth-century English rural society.

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## Ludwig Leichhardt's Ghosts

The Strange Career of a Traveling Myth

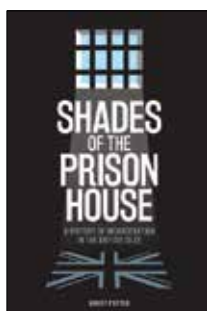
ANDREW WRIGHT HURLEY

After the renowned Prussian scientist and explorer Ludwig Leichhardt left the Australian frontier in 1848 on an expedition to cross the continent, he disappeared without a trace. Andrew Hurley's book complicates that view by undertaking an afterlife biography of "the Humboldt of Australia." Although Leichhardt's remains were never located, he has been sought and textually "found" many times over, particularly in Australia and Germany. He has been employed for all sorts of political purposes. In imperial Germany, he was a symbol of pure science, but also a bolster for colonialism. In the 20th century, he became a Nazi icon, a proto-socialist, and the model for the protagonist of Nobel laureate Patrick White's famous novel *Voss*. He has also been put to use by Australian Indigenous cultures. Engaging Leichhardt's ghosts and those who have sought him yields a fascinating case study of German entanglement in British colonialism in Australia. In an abstract sense, this book uses Leichhardt to explore what happens when we maintain an open stance to the ghosts of the past.

ANDREW W. HURLEY is Associate Professor in German Studies at the University of Technology Sydney. His book *Into the Groove: Popular Music and Contemporary German Fiction* was published by Camden House in 2015.

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A History of Incarceration in the British Isles

HARRY POTTER

Potter explores the history of incarceration in the British Isles from Anglo-Saxon times to the present day. Over the centuries, prisons – from castle dungeons to 'lockups' to 'penitentiaries' to gaols – have changed radically in name, conditions, attributes and functions, as well as in their character and rationale. Prisons have served many aims: detention, deterrence, punishment, reformation and rehabilitation, all in varying degrees. Yet while prisons and their purposes have been transformed, the same debates on imprisonment have continually recurred. Concerns about overcrowding and over-pampering, security and safety have been expressed from the very beginning, and modern notions that prison might serve a purpose other than containment or punishment were espoused long before the eighteenth century. Drawing on letters, treatises, personal accounts, histories, legal and official reports, and studies of prison architecture and design, this book tells the story of prisons, prison life, and those who experienced it. As entertaining as it is informative, the book examines the nature and quality of imprisonment over the last fifteen hundred years, before surveying present problems and concluding with thoughts on the future.

HARRY POTTER is a former fellow of Selwyn College, Cambridge and a practising barrister specialising in criminal defence. Author of *Law, Liberty and the Constitution: A Brief History of the Common Law* (Boydell Press, 2015), he wrote and presented an award-winning series on the same subject for the BBC. Before being called to the Bar he worked as a prison chaplain, often with lifers.

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JOE B. FULTON is Professor of English at Baylor University in Waco, Texas. He has published four previous books on Mark Twain.

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RICHARD KOPLEY is Distinguished Professor of English, Emeritus, Penn State DuBois.

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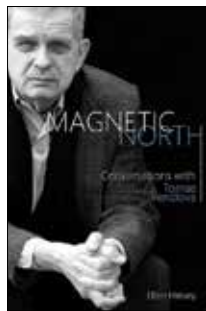
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TOMAS VENCLOVA is a Lithuanian poet, writer, scholar, translator, and Professor Emeritus of Slavic Languages and Literatures at Yale University. ELLEN HINSEY is the author of numerous works of poetry, essays, and literary translation.

*The publication of this book was supported by the Lithuanian Culture Institute.*

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HUGO BETTAUER (1872-1925) was a prolific Austrian writer and journalist, a very early victim of the Nazis.

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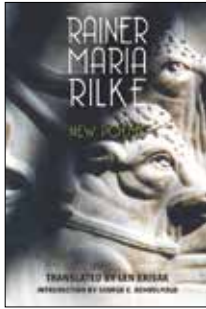
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Translated by LEN KRISAK, Introduction by  
GEORGE C. SCHOOLFIELD

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Though not the first to render Rilke's work into English, Krisak – in striving especially to imitate Rilke's form, rhymes, and meter–succeeds in conveying both the force and subtleties of the original. . . . Highly recommended. CHOICE

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“For once, telling it all from the beginning”

Edited by KRISTY BONEY & JENNIFER WILLIAM

While Walter Benjamin, in his famous essay “The Storyteller” (1936), lamented the decline of the storytelling tradition in the age of the modernist novel, Anna Seghers and other twentieth-century German writers went on to chronicle the century's darkest days in creative and compelling ways. This volume is at its heart a tribute to Germanist Helen Fehervary, whose work, particularly on the prose of Anna Seghers, continues to inspire scholars who examine narration and storytelling. The title quotation, “for once, telling it all from the beginning,” is a translation of the phrase “einmal alles von Anfang an erzählen,” from Seghers's exile novel *Transit*, in which she told not only her own story but that of countless others who faced existential challenges in their attempts to escape the Nazi regime. This volume examines a number of such writers, exploring the tensions between aesthetics and politically conscious writing, as well as individual struggles involving conformity and resistance in a totalitarian state.

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**Edinburgh German Yearbook 12**

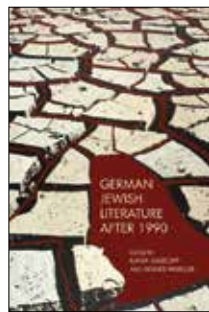
**Repopulating the Eighteenth Century: Second-Tier Writing in the German Enlightenment**

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German literature and philosophy flourished in the eighteenth century, when a culture considered a European backwater came to assert worldwide significance. The Enlightenment was an age that ushered in generations of exceptionally gifted poets and thinkers including Klopstock, Lessing, Goethe, Kant, and Schiller. Yet these leading lights operated against the backdrop of an even more diverse and vivid cast of figures since consigned to the second tier of German culture. Through essays that examine particular non-canonical works and writers in their wider cultural context, this collection re-populates the German Enlightenment with these largely forgotten movements, writers, and literary circles.

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**German Jewish Literature after 1990**

Edited by KATJA GARLOFF & AGNES MUELLER

The 1990 reunification of Germany gave rise to a new generation of writers who write in German, identify as both German and Jewish, and often also sustain cultural affiliations with places such as Russia, Azerbaijan, or Israel. This edited volume traces the development of this new literature into the present, offers fresh interpretations of individual works, and probes the very concept of “German Jewish literature.” A central theme is the transformation of memory at a time when the Holocaust is moving into greater historical distance while the influx of new immigrant groups to Germany brings other past trauma into view. The volume's ten original essays by scholars from Europe and the U.S. reframe the debates about Holocaust memory and contemporary German culture. The concluding interviews with authors Mirna Funk and Olga Grjasnowa offer a glimpse into the future of German Jewish literature.

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Edited by WILLIAM COLLINS DONAHUE & MARTHA B. HELFER

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*Nexus: Essays in German Jewish Studies*

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**Punishment and Penitential Practices in Medieval German Writing**

Edited by SARAH BOWDEN & ANNETTE VOLFING

The supposed brutality of medieval punishment looms large in the popular contemporary imagination, yet this perception can obscure the diverse and nuanced reactions of medieval society to violent or criminal acts. This collection addresses the ways in which different approaches to punishment are depicted and discussed in written texts, focusing in particular on the often complex intersection – semantic, theoretical and theological – between punishment and penitential practices, both self-imposed and imposed by others. Often in dialogue with theoretical approaches, individual essays explore a range of themes: the intersection of the literary representation of acts of punishment and penance with historical experience; the ways in which acts of punishment and penance engage the wishes and desires of those inflicting or witnessing them; legal and theological implications; the symbolic and communicative capital of the body. They focus on a range of texts (romance, lyric, mystical writing, saints' lives) written in German from the twelfth to the sixteenth century.

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THEODORE ZIOLKOWSKI

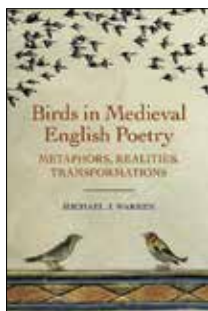
Romanticism was a truly European phenomenon, extending roughly from the French Revolution to the 1848 revolutions and embracing all the arts. Because of Romanticism's vast scope, most treatments have restricted themselves to single countries or to specific forms. This book takes a wider view by considering in each of six chapters representative examples of works that were created in a single year. For instance, in the first chapter, focusing on the year 1798, Beethoven's *Pathétique* sonata, Wordsworth and Coleridge's *Lyrical Ballads*, Tieck's novel *Franz Sternbald's Wanderungen*, and Goya's painting *El sueño de la razón*. The following chapters treat works from the years 1808, 1818, 1828, 1838, and 1848. This approach by "stages" makes it possible to determine characteristics of five stages of Romanticism in its historical and intellectual context and to note the conspicuous differences between these stages as European Romanticism developed – for example, the waxing and waning of religious themes, the shifting visions of landscape, the gradual ironic detachment from early Romanticism. In sum, the volume offers a unified vision of European Romanticism in all its aesthetic forms over the half-century of its growth and decline.

THEODORE ZIOLKOWSKI is Professor Emeritus of German and Comparative Literature, Princeton University.

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6 b/w illus.; 224pp, 9 x 6, HB

 CAMDEN HOUSE

## LITERATURE: MEDIEVAL



## Birds in Medieval English Poetry


### Metaphors, Realities, Transformations

MICHAEL J. WARREN

Birds featured in many aspects of medieval people's lives, not least in their poetry. But despite their familiar presence in literary culture, it is still often assumed that these representations have little to do with the real natural world. By attending to the ways in which birds were *actually* observed and experienced, this book aims to offer new perspectives on how and why

they were meaningful in five major poems – *The Seafarer*, *the Exeter Book Riddles*, *The Owl and the Nightingale*, *The Parliament of Fowls* and *Confessio Amantis*. In a consideration of sources from Isidore of Seville and Anglo-Saxon place-names to animal-sound word lists and Bartholomew the Englishman, the author shows how ornithological truth and knowledge are integral to our understandings of his chosen poems. Birds, he argues, are relevant to the medieval mind because their unique properties align them with important religious and secular themes: seabirds that inspire the forlorn Anglo-Saxon pilgrim; unnamed species that confound riddling taxonomies; a belligerent owl who speaks out against unflattering literary portraits. In these poems, human actions and perceptions are deeply affected by the remarkable flights and voices of birds.

\$99.00/£60.00(s) October 2018  
978 1 84384 508 9  
5 b/w illus.; 192pp, 23.4 x 15.6, HB  
*Nature and Environment in the Middle Ages*

 D.S. BREWER

## Chaucer's Book of the Duchess Contexts and Interpretations

Edited by JAMIE C. FUMO

The *Book of the Duchess*, Chaucer's first major poem, yet in comparison with other works, its treatment has been somewhat peripheral in previous criticism. This volume, the first full-length collection devoted to the *Book*, argues powerfully against the prevalent view that it is an underdeveloped or uneven early work, and instead positions it as a nuanced literary and intellectual effort in its own right, one that deserves fuller integration with twenty-first-century Chaucer studies. The essays within it pursue lingering questions as well as new frontiers in research, including the poem's literary relationships in the sphere of French and English writing, material processes of transmission and compilation, and patterns of reception. Each chapter advances an original reading of the *Book of the Duchess* that uncovers new aspects of its internal dynamics or of its literary or intellectual contexts. As a whole, the volume reveals the poem's mobility and elasticity within an increasingly international sphere of cultural discourse that thrives on dynamic exchange and encourages sophisticated reflection on authorial practice.

\$99.00/£60.00(s) April 2018  
978 1 84384 504 1  
4 b/w illus.; 254pp, 23.4 x 15.6, HB  
*Chaucer Studies*

 D.S. BREWER

## Damnation and Salvation in Old Norse Literature

HAKI ANTONSSON

The hope of salvation and the fear of damnation were fundamental in the Middle Ages. Surprisingly, however, this topic has received limited attention in the study of Old Norse literature. This book addresses this lacuna in the scholarship, from two major perspectives. Firstly, it examines how the twin themes of damnation and salvation interact with other more familiar and better explored topoi, such as the life-cycle, the moment of death, and the material world. Secondly, it looks at how issues relating to damnation and salvation influence the structure of texts, with regard both to individual scenes and poems and sagas as a whole. The author argues that comparable features and patterns reoccur throughout the corpus, albeit with individual variations contingent on the relevant historical and literary context.

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978 1 84384 507 2  
256pp, 23.4 x 15.6, HB  
*Studies in Old Norse Literature*

 D.S. BREWER

## François Villon in English Poetry

### Translation and Influence

CLAIRE PASCOLINI-CAMPBELL

François Villon, fifteenth-century versifier and denizen of the Parisian criminal underworld, haunts English poetry like a restive spirit. First revived by the Pre-Raphaelite and Aesthetic poets in Victorian England, his appeal has extended to Modernists and Postmodernists in the British Isles and North America alike. The activity of translation has been key to his posthumous survival: from 1835 onwards at least fifty poets have translated Villon into English. However, despite the frequency with which his work has crossed linguistic barriers, there have been few sustained analyses of the resulting translations and adaptations, nor, indeed, of the methods and motivations of the translators. A particularly neglected aspect is the use that poets make of Villon in English. This book remedies the neglect, focusing on translations and adaptations of his work by five high-profile British and American poets, Algernon Swinburne, Dante Gabriel Rossetti, Ezra Pound, Basil Bunting, and Robert Lowell.

\$99.00/£60.00(s) December 2018  
978 1 84384 514 0  
200pp, 23.4 x 15.6, HB  
*Medievalism*

 D.S. BREWER





## Middle English Lyrics

### New Readings of Short Poems

Edited by JULIA BOFFEY  
& CHRISTIANIA WHITEHEAD

The body of short Middle English poems conventionally known as lyrics is characterized by wonderful variety. Taking many different forms, and covering an enormous number of subjects, these poems have proved at once attractive and challenging for modern readers and scholars. This collection of essays explores a range of Middle English lyrics from the thirteenth to the early sixteenth century, both religious and secular in flavour. It directs attention to the intrinsic qualities of these short poems and at the same time explores their capacity to illuminate important aspects of medieval cultural practice and production: forms of piety, contemporary conditions and events, the history of feelings and emotions, and the relationships of image, song, performance and speech to the written word. A particularly distinctive feature of the collection is that most of the essays take as a point of departure a specific lyric whose particularities are explored within wider-ranging critical argument.

\$99.00/£60.00(s) September 2018  
978 1 84384 497 6  
8 b/w illus.; 288pp, 23.4 x 15.6, HB

D.S. BREWER

## Representing Mental Illness in Late Medieval France

### Machines, Madness, Metaphor

JULIE SINGER

At the turn of the fifteenth century it must have seemed to many French people that the world was going mad. King Charles VI suffered his first bout of mental illness in 1392, and he underwent intermittent bouts of frenzy, melancholy and ever-scarcer lucidity until his death in 1422. The king's scarcely mentionable malady was mirrored at every level of social experience. In this political environment, where affairs of state were closely linked to the ruler's mental state, French writers sought new ways of representing the psychological dynamics of the body politic. This book explores the innovative mix of organic and inorganic metaphors through which they explored the relationship between mind, body and government at this period.

\$99.00/£60.00(s) November 2018  
978 1 84384 512 6  
7 b/w illus.; 200pp, 23.4 x 15.6, HB  
*Gallica*

D.S. BREWER

## Romance Rewritten

### The Evolution of Middle English Romance

Edited by ELIZABETH ARCHIBALD et al

The essays here reconsider the protean nature of Middle English romance, including the works of Chaucer and Arthurian romances, rarely treated together. The contributors examine both the cultural unity of romance and its many variations, reiterations and reimaginings, including its contexts and engagements with other discourses and genres, as they were "re-written" during the Middle Ages and beyond. The volume also serves as a tribute to the crucial work of Professor Helen Cooper on romance and its influences.

\$99.00/£60.00(s) October 2018  
978 1 84384 509 6  
240pp, 23.4 x 15.6, HB  
*Studies in Medieval Romance*

D.S. BREWER

## Studies in Medievalism XXVII

### Authenticity, Medievalism, Music

Edited by KARL FUGELSO

Given the impossibility of completely recovering the past, the issue of authenticity is clearly central to scholarship on post-medieval responses to the Middle Ages. The essays in the first part of this volume address authenticity directly, discussing amongst other topics Early Gothic themes in nineteenth-century British literature and emotions in *Game of Thrones*. The essayists' conclusions regarding authenticity then inform, even as they are tested by, the subsequent papers, which include considerations of re-enactment and van Gogh's invocations of Dante, alongside a special focus on music.

\$99.00/£60.00(s) April 2018  
978 1 84384 503 4  
9 colour illus.; 17 b/w illus.; 282pp, 23.4 x 15.6, HB  
*Studies in Medievalism*

D.S. BREWER

## The Transmission of Medieval Romance

### Metres, Manuscripts and Early Prints

Edited by AD PUTTER  
& JUDITH JEFFERSON

The essays collected here deal with the textual transmission of medieval romances in England and Scotland, combining this with investigations into their metre and form; this comparison of the romances in both their material form and their verse form sheds new light on their cultural and social context of romances. Topics addressed include the singing of Middle English romance; the printed transmission of romance from Caxton to Wynkyn de Worde; and the representation of the Otherworld in manuscript miscellanies.

\$99.00/£60.00(s) September 2018  
978 1 84384 510 2  
7 colour illus.; 12 b/w illus.; 208pp, 23.4 x 15.6, HB  
*Studies in Medieval Romance*

D.S. BREWER

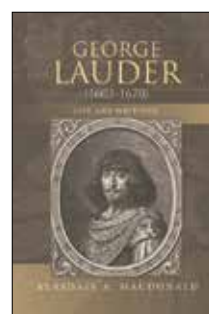
## A Companion to John Skelton

Edited by SEBASTIAN SOBECKI  
& JOHN SCATTERGOOD

This book offers an authoritative guide to the complexities of the Tudor poet John Skelton, looking at both his Latin and English works. Beginning with an exploration of his life and career, it goes on to cover all the major aspects of his poetry, from the literary traditions in which he wrote and the form of his compositions to the manuscript contexts and later reception.

\$99.00/£60.00(s) November 2018  
978 1 84384 513 3  
12 b/w illus.; 240pp, 23.4 x 15.6, HB

D.S. BREWER



## George Lauder (1603-1670)

### Life and Writings

ALASDAIR A. MACDONALD

The works of George Lauder, "the poet whom Scotland forgot", have been unjustly neglected. This full study aims to redress the situation. This volume traces Lauder's career, collects all his surviving verse (presented with full notes and commentary), and examines his interactions with certain of the greatest intellectuals of the Dutch Golden Age. Lauder was a British patriot and a loyal supporter of the House of Orange; above all, however, he is the author of a unique corpus of highly accomplished poetry.

\$165.00/£75.00(s) September 2018  
978 1 84384 506 5  
4 b/w illus.; 368pp, 23.4 x 15.6, HB  
*Studies in Renaissance Literature*

D.S. BREWER

## Renaissance Papers 2017

Edited by JIM PEARCE  
& WARD J. RISVOLD

*Renaissance Papers* collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference. The 2017 volume opens with a trio of essays probing identity, iconography, and devotional imagery in connection with the sacred spaces of St. Paul's Cathedral, the Bichi Chapel frescoes in the Church of St. Agostino in Siena, and the ambiguous use of devotional imagery in Francisco de Zurbarán's *Crucifixion with a Painter*. The majority of the volume's essays concern early modern drama, including *Titus Andronicus*, *Romeo and Juliet*, *The Winter's Tale*, *Othello*, *Richard II*, *1 Henry IV*, and *Dr. Faustus*.

\$55.00/£35.00(s) November 2018  
978 1 64014 018 9  
158pp, 8.5 x 5.5, HB  
*Renaissance Papers*

 CAMDEN HOUSE

### MUSIC

## Aldo Parisot, The Cellist

### The Importance of the Circle

SUSAN HAWKSHAW

This book presents the story of renowned cellist Aldo Parisot, who started his career in his native Brazil and then emigrated to the U.S., establishing himself as a major soloist worldwide. His colleague and friend János Starker has described Mr. Parisot as "a top-notch performer" and "the best cello teacher of his time." Parisot expanded the cello repertoire by commissioning contemporary composers, including the Brazilian Heitor Villa-Lobos, as well as numerous American composers. He has, in addition, discovered and revived older music for the instrument. He has been responsible, as in the case of the *Parisonatina* by Donald Martino, so named in honor of Parisot, for shaping the music together with the composer. The book also considers his groundbreaking work with the cello ensemble at Yale and at festivals around the globe. Parisot's life is interesting not only as the story of an extraordinary performer but also as a human story about overcoming hardship. His personality is colorful, and he is a compelling visual artist as well as an exciting musician.

\$48.00/£30.00(s) August 2018  
978 1 57647 309 2  
7 colour illus.; 130pp, 9 x 6, PB  
*Lives in Music*

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## Giovanni Pacini

### My Artistic Memoirs

GIOVANNI PACINI

Translated by TOM MOORE

Foreword by JANE SYLVESTER

Giovanni Pacini (1796-1867) donned many hats throughout his life -- as an Italian opera composer, preeminent pedagogue, civil servant, and military officer of the early to mid-nineteenth century. Pacini, despite periods of trials and stardom throughout his compositional career,

showed an unceasing commitment to Italianate musical style, a flexible sense of professional resourcefulness, and self-possession with his artistry and craftsmanship. While Pacini may not be acknowledged within the grand narrative of early- to mid-century Italian opera alongside Rossini, Bellini, Donizetti, and Verdi, he was assuredly one of their most prominent colleagues. Throughout his career, Pacini furthermore collaborated with some of the most famous singers, impresarios, and librettists of the time. Pacini himself detailed these facets of his career within his *Artistic Memoirs*, which he composed during the last three years of his life, from 1864-1867.

\$42.00/£30.00(s) July 2018  
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180pp, 9 x 6, PB  
*Lives in Music*

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## Let Me Sing and I'm Happy

### The Memoir and Handbook of a Singing Actress

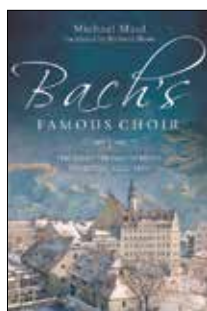
JOAN MORRIS

This book is the history of an actress who sings popular songs. It is also a handbook detailing an approach to bringing the song to life.

"For forty years I've been privileged to sing the greatest songs from our American musical theater history -- Kern, Berlin, Gershwin, Porter, and Rodgers and Hart. I was fortunate to find a musical partner, William Bolcom, who felt the same way, who helped me illuminate and bring to life the history and drama in each song. Our approach gained us entry into the serious-music concert world. It helped us, in Schiller's words, to '... unite that which fashion had sternly parted'"

\$38.00/£25.00 October 2018  
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180pp, 9 x 6, PB  
*Lives in Music*

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## Bach's Famous Choir

### The Saint Thomas School in Leipzig, 1212-1804

MICHAEL MAUL

Translated by RICHARD HOWE

In the seventeenth and eighteenth centuries, the cantors of the St. Thomas School and Church in Leipzig could be counted among the most significant composers of their times. But what attracted these artists -- from Seth Calvisius to J.S. Bach to Johann Adam Hiller -- to the music school and choir and inspired them to explore

new repertoire of the highest standing? And how did the cantors influence the musical profile of the school -- a profile that often became a bone of contention between school and city hall? Drawing on many new, recently discovered sources, Michael Maul illuminates the phenomenon of the St. Thomas School. He shows how cantors, local luminaries and municipal politicians overcame the School's detractors to make it a remarkable success with a world-famous choir.

MICHAEL MAUL is lecturer in musicology at the universities of Leipzig/Halle and Head of Research at the Bach-Archiv Leipzig. He is also the Head of the annual Leipzig Bach Festival.

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978 1 78327 169 6  
32 b/w illus.; 400pp, 23.4 x 15.6, HB  
*Music in Society and Culture*

 BOYDELL PRESS

## Beauty and Innovation in *la machine chinoise*

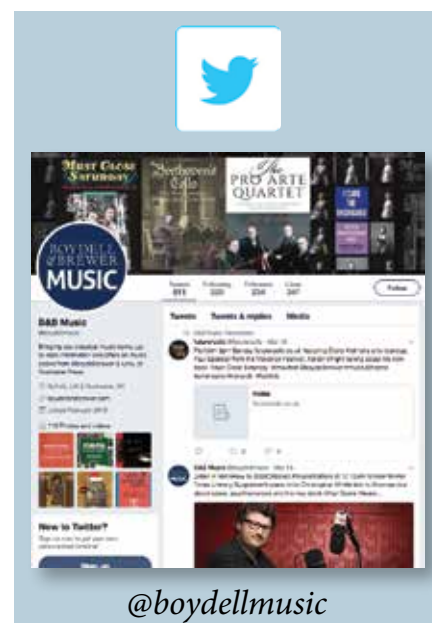
### Falla, Debussy, Ravel, Roussel

RICHARD E. MUELLER

During the first decade of the 20th century, Falla, Debussy, Ravel, and Roussel composed works laced with exotic coloration, a type of piece that Debussy termed *la machine chinoise*. Interest in Far Eastern forms of music among composers seeking innovative forms of expression coincided with avant-garde tendencies in the treatment of tonality and form. Innovation within these works includes structural factors only indirectly involved with exotic coloration. This book strikes a balance between history and criticism by bringing together new forms of structural analysis with newly discovered exotic influences and broader frames of historical reference.

\$48.00/£30.00(s) September 2018  
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12 colour illus.; 220pp, 9 x 6, HB  
*Dimension and Diversity: Studies in 20th-Century Music*

 PENDRAGON PRESS



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**Beethoven's  
Conversation Books**

Volume 2: Nos. 9 to 16  
(March 1820 to September 1820)

Edited & translated by  
THEODORE ALBRECHT

Ludwig van Beethoven (1770-1827) is recognized the world over as a composer of musical masterpieces exhibiting heroic strength, particularly in the face of his increasing deafness from ca. 1798. By 1818, the Viennese composer had begun carrying blank booklets with him, for his acquaintances to jot their sides of conversations, while he answered aloud. Today, 139 of these booklets survive, covering the years 1818 up to the composer's death in 1827 and including such topics as music, history, politics, art, literature, theatre, religion, and education. These important booklets are here translated into English in their entirety for the first time. The volumes in this series include an updated editorial apparatus, with revised and expanded notes and many new footnotes exclusive to this edition, and brand new introductions, which together place many of the quickly changing conversational topics into context. Due to the editor's many years of research in Vienna, this edition represents an entirely new venture in source studies.

THEODORE ALBRECHT is Professor of Musicology at Kent State University, Ohio.

\$80.00/£45.00(s) October 2018  
978 1 78327 151 1  
1 b/w illus.; 400pp, 23.4 x 15.6, HB

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**César Franck**  
An Annotated Bibliography

TIMOTHY FLYNN

This reference tool contains over 200 annotations of valuable primary and secondary sources regarding the music and life of César Franck. Composing in virtually all musical genres of the day, Franck left an indelible mark on music history through his work as a composer and teacher. Whether in his organ class at the Conservatoire, or through private lessons in composition, Franck influenced generations of composers and performers. Also included in this monograph is a discography, a listing of manuscript sources and letters, and an inventory of selected contemporary reviews from various French language periodicals.

\$62.00/£50.00(s) October 2018  
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300pp, 9 x 6, HB  
Annotated Reference Tools in Music

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**Coming to Terms with  
Our Musical Past**

An Essay on Mozart and  
Modernist Aesthetics

EDMUND J. GOEHRING

For over a generation now, many leading performers, critics, and scholars of Mozart's music have taken a rejection of transcendence

as axiomatic. Edmund Goehring's *Coming to Terms with Our Musical Past* explores what gets lost when the vocabulary of enchantment is abandoned. The book then proceeds to offer an alternative vision of Mozart's works and of the wider canon of Western art music. A modernized poetics, Goehring argues, reduces art to mechanism or process. It sees less because it excludes a necessary and enlarging human presence: the generative, and receiving, "I." Goehring draws on seminal thinkers in art criticism and philosophy to propose that such works as Mozart's radiate an idealism that has human sociability both as its source and its object.

EDMUND J. GOEHRING is Professor of Music History at the University of Western Ontario.

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978 1 58046 930 2  
213pp, 6 x 9, HB  
Eastman Studies in Music

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**Composing History**  
National Identities and the English  
Masque Revival, 1860-1920

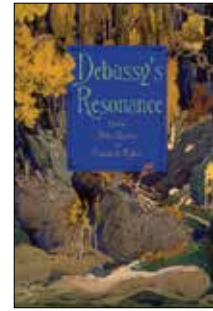
DEBORAH HECKERT

This study explores the ways in which topics of English history were central to conceptions of English identity, musical and otherwise, during the Victorian and Edwardian periods. Its focus is on the masque, an early modern English musico-dramatic genre that was reinvented during the Victorian period as a vehicle for nationalistic, historically inflected popular entertainments. The masque operated as an "invented tradition," in the sense theorized by Eric Hobsbawm, and was used to connect the modern nation of Britain to its historical past. As conceptions of national identity became increasingly dependent on the image of "Merrie England" located in the English Renaissance and in the folk traditions of the countryside, genres such as the masque that were integrally connected to these ideological constructions became important ways in which national identity was represented. This in turn had profound ramifications for the ideologies of the English Musical Renaissance and its construction of a national musical idiom at the turn of the twentieth century.

DEBORAH HECKERT is a Lecturer at Stony Brook University.

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978 1 78327 207 5  
18 b/w illus.; 224pp, 0 x 0, HB  
Music in Britain, 1600-2000

 BOYDELL PRESS



**Debussy's Resonance**

Edited by STEVEN HUEBNER  
& FRANÇOIS DE MÉDICIS

The music of Claude Debussy has always been widely beloved by listeners and performers alike, more perhaps than that of any of the other pioneers of musical modernism. However rich in itself, his creative output also participated, and continues to participate, in a network of cultural connections, the scope and meaning of which can only be gleaned through multiple interpretive frameworks. *Debussy's Resonance* offers twenty new studies by some of the most active and respected English- and French-language scholars of French music. The book treats a large swath of the composer's music, from previously unexplored *mélodies* of his early years to late pieces such as the ballet *Jeux* and the *Douze Études*, and takes into consideration the numerous contexts that helped shape the works and the different ways that musicologists and critics have explained them.

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29 b/w illus.; 600pp, 9 x 6, HB  
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**What Opera Means**  
Categories and Case-studies

CHRISTOPHER WINTLE

This book mounts a searching enquiry into the elusive character of opera. The author argues that artworks are grasped primarily through their Platonic ideas, or 'categories', several of which he addresses in turn. Each category is elaborated through case-studies that root individual operas in time, place and circumstance, with a concentration on Wagner, Verdi, Strauss and Britten. The studies also focus on psychology and performance. It is suitable for college courses and the general reader alike.

HB: \$80.00/£45.00, 978 0 993198 34 2  
PB: \$19.99/£15.99, 978 0 993198 35 9  
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 PLUMBAGO PRESS






## Gregory Haimovsky A Pianist's Odyssey to Freedom

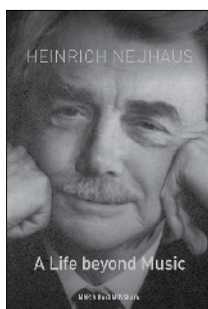
MARISSA SILVERMAN

At the lowest point of his life, expelled from Moscow and exiled to a small provincial city, the extraordinary Russian concert pianist Gregory Haimovsky discovered the music of Messiaen uncatalogued and hidden in the library of the Union of Soviet Composers. Haimovsky's intense studies and Soviet premieres of these banned compositions healed and liberated his mind, spirit, and artistic imagination. Messiaen's music also deepened and fueled Haimovsky's fierce personal and musical opposition to Soviet political and cultural doctrines. Told partly in Haimovsky's own words and supplemented by interviews with several performers who worked with him between 1960 and 1972 and stories from his correspondence with major Russian artists, writers, and musicians of the time, Marissa Silverman's vivid narrative sheds new light on relationships between twentieth-century Russian music, Soviet politics, and the culture wars that raged during and after Stalin's barbaric rule.

MARISSA SILVERMAN is Associate Professor of Music at the John J. Cali School of Music, Montclair State University.

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14 b/w illus.; 272pp, 9 x 6, HB

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## Heinrich Neuhaus A Life beyond Music


MARIA RAZUMOVSKAYA

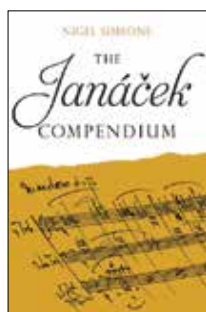
Heinrich Neuhaus (1888-1964) was one of the most charismatic and sought after pianist-pedagogues of the twentieth century, earning a formidable reputation in the West as one of the pillars of Russian pianism through the success of his star pupils Emil Gilels and Sviatoslav Richter, and his book *About the Art of Piano Playing*. Maria Razumovskaya presents the

first critical study of this masterful artist. It explores his formative years of study in Europe alongside Karol Szymanowski (his cousin) and the renowned pianist Artur Schnabel, the turbulence of life during the Russian Civil War, Neuhaus's meteoric rise to fame in Moscow, and his lifelong friendship with the poet Boris Pasternak. The book draws on previously unseen documents relating to Neuhaus's arrest and imprisonment for criticizing the Soviet regime. By revealing how these influences helped form Neuhaus's distinct vision of a performer's subjectivity, the book emphasizes important aesthetic principles and practices that were adopted by creative artists eager to escape the banality and limitations imposed by Socialist Realism.

MARIA RAZUMOVSKAYA, a recital pianist and researcher, and teaches at the Guildhall School of Music and Drama.

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9 b/w illus.; 240pp, 9 x 6, HB  
Eastman Studies in Music

 UNIVERSITY OF ROCHESTER PRESS



## The Janacek Compendium

NIGEL SIMEONE

Leos Janacek (1854-1928) occupied a pre-eminent position in Moravian (and wider Czech) culture, not only as a composer but also as a folksong collector, journalist, educator and nationalist. His friends and associates included artists, poets, dramatists, stage directors, journalists, fellow educators and folksong collectors, and political figures as well as conductors, singers and instrumentalists. Janacek had an impressive roster of pupils, among whom Ludvík Kundera and Pavel Haas. All of them played a significant part in Janacek's career, not least as enthusiastic advocates of his music. This compendium includes entries on all of Janacek's significant works, providing the latest information to emerge about some of the composer's most famous pieces, and reflects his wider activities. An extensive bibliography, in Czech, English and German, supports the entries, which are extensively cross-referenced to enable fruitful exploration of particular topics.

NIGEL SIMEONE is a widely respected writer and lecturer on music. His publications include *Janacek's Works*, *Messiaen*, *The Leonard Bernstein Letters* (Yale, 2013), and *Charles Mackerras* (Boydell Press, 2015, co-edited with John Tyrrell).

\$99.00/£60.00(s) November 2018  
978 1 78327 337 9  
20 b/w illus.; 272pp, 23.4 x 15.6, HB

 BOYDELL PRESS



## Kitty Clive, or The Fair Songster

BERTA JONCUS

Kitty Clive (1711-1785) was a top London stage star. Singing powered her ascent and, for twenty years, was foundational to her success as she came to dominate spoken as well as musical comedy. Her protean powers transfixed audiences, whether in low-style productions or in works by masters like Purcell, Shakespeare, and Dryden. Celebrities such as Handel and Henry Fielding wrote vehicles for her. In the 1740s, critical opinion turned against Clive and the financial power she wielded. She quit serious song and took to caricaturing herself on stage. Clive's career reveals to us gorgeous song otherwise lost. For music historians, theatre scholars and anyone curious about performance history and star production in eighteenth-century Britain, her story is not to be missed.

BERTA JONCUS is Senior Lecturer in Music at Goldsmiths, University of London.

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## Martinu's Subliminal States

### A Study of the Composer's Writings and Reception, with a Translation of his "American Diaries"

THOMAS SVATOS

Bohuslav Martinu (1890-1959) was one of the most productive and frequently performed composers of the mid-twentieth century. *Martinu's Subliminal States* discusses the political, cultural, and musical challenges that he faced. It also offers a first translation of his *American Diaries*, in which he set down his philosophy of music in direct and convincing terms. Martinu's diaries are, in large measure, a quest to establish a new kind of discourse on music. In place of the Romantic sentiment that he found others invoking to explain musical inspiration, Martinu suggested looking for "emotion" elsewhere, such as in the technical decisions a composer makes while producing the score, or even in the composer's ability to work "without conscious involvement." Martinu's diaries provide a unique contribution to the history of musical aesthetics and shed light on a composer who loomed large in the musical worlds of Europe and America.

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**Music for St Cecilia's Day  
From Purcell to Handel**

BRYAN WHITE

In 1683 the Musical Society of London initiated annual observations of St Cecilia's Day (22 November), celebrating the occasion with a feast and the performance of a musical ode composed newly for the day. The most prominent composers and poets of the age wrote for these occasions, including Henry Purcell, John Blow, John Dryden and William Congreve. The celebration of St Cecilia's Day spread throughout the British Isles. Although the annual celebration in London came to an end after 1700 in the face of increasing competition from other entertainments, the idea of celebrating the patron saint of music with an ode continued into the eighteenth century, inspiring works by Croft, Greene, Boyce and, famously, Handel. This study explains the social, cultural and religious significance of the celebrations and explores the music and poetry that originated from them. It extends to Cecilian celebrations held in provincial cities. Not only are these works of interest on their own account, they reveal the ways in which advances in musical culture in London were understood and imitated in the provinces. Likewise, Cecilian odes by significant composers between Purcell and Handel have been overlooked, obscuring the ways in which the ode developed during the first half of the eighteenth century.

BRYAN WHITE is Senior Lecturer in Music at the University of Leeds.

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Music in Britain, 1600-2000

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**Musical Theater in  
Eighteenth-Century Parma  
Entertainment, Sovereignty, Reform**

MARGARET R. BUTLER

French and Italian varieties of opera have informed one another from the genre's first decades onward. Yet we still have only a hazy view of why and how those intersections occurred and what they meant to a given opera's creators and audiences. This book tackles these issues, examining performance, spectatorship, and politics at the Bourbon-controlled, northern Italian city of Parma in the mid-eighteenth century. Reconstructing the French context for Tommaso Traetta's Italian operas that consciously set out to fuse French and Italian elements, Butler explores recreations in Parma of operas

and ballets by Jean-Philippe Rameau and other French composers. She shows that Parma's brand of entertainment is one in which Traetta's operas occupy points along a continuum representing a long and rich tradition of adaptation and generic play. Such a reading calls into question the very notion of operatic reform, showing the need for a more flexible conception of a volatile moment in opera's history. The book elucidates the complicated circumstances in which entertainments were created that spoke not only to Parma's multicultural audiences but also to an increasingly cosmopolitan Europe.

MARGARET BUTLER is Associate Professor of Musicology at the University of Florida.

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**Piety and Polyphony in  
Sixteenth-Century Holland  
The Choirbooks of St Peter's  
Church at Leiden**

ERIC JAS

The musical culture of the Low Countries in the early modern period was a flourishing one, apparent beyond the big cathedrals and monasteries, and reaching down to smaller parish churches. Unfortunately, very few manuscripts containing the music have survived from the period, and what we know rests to a considerable extent on six music books preserved from St Peter's Church, Leiden. This volume presents a study of the books, putting them into a wider context, looking at their contents (including works by such composers as Josquin des Prez and Clemens non Papa), and showing how they were used. It also offers insights into the laity's involvement with music and the church at the time.

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A Documented Biography of  
Randall Thompson, 1899-1984**

ELIZABETH K. SCHMIDT  
& CARL B. SCHMIDT

Chronicles the extraordinary career of a composer, teacher, conductor, arts administrator, and reformer of music curricula. Based on extensive archival research, interviews, and a thorough knowledge of his compositions, it is the first full-length study of "The Dean of American Choral Composers" as he was known. Thompson's life intersected with numerous composers and conductors including George Antheil, Leonard Bernstein, Ernest Bloch, Aaron Copland, Walter Damrosch, Archibald "Doc" Davison, Serge Koussevitzky, Gian Francesco Malipiero, Walter Piston, Fritz Reiner, Harold Schmidt, Roger Sessions, Bruno Walter, and G. Wallace Woodworth, among many others. It argues that

he followed a more conservative compositional path compared to other composers of his generation whose music often stressed atonality, rhythmic complexity, and serialism, which was for Thompson the road not taken.

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K. DAWN GRAPES

This book looks at the musical culture of death in early modern England. In particular, it examines musical funeral elegies and the people related to commemorative tribute – the departed, the composer, potential patrons, and friends and family of the deceased – to determine the place these musical-poetic texts held in a society in which issues of death were discussed regularly, producing a constant, pervasive shadow over everyday life. The composition of these songs reached a peak at the end of the sixteenth and the beginning of the seventeenth centuries. Thomas Weelkes and Thomas Morley both composed musical elegies, as did William Byrd, Thomas Campion, John Coprario and many others. Like the literary genre from which they emerged, there was wide variety in form, style, length, and vocabulary used. Embedded within them were clear messages regarding the social expectations, patronage traditions and class hierarchy of late Elizabethan and early Jacobean England. En masse, they offer a glimpse into the complex relationship that existed between those who died, those who grieved and attitudes toward both death and life.

K. DAWN GRAPES is Assistant Professor of Music History at Colorado State University.

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SUSAN TOMES is a multi-award-winning pianist and author of four acclaimed books about performance, including *Beyond the Notes* and *Sleeping in Temples*.

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BRUCE GUSTAFSON

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**Herder's Essay on Being**  
A Translation and Critical Approaches

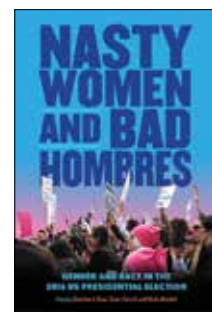
Ed. and trans. by JOHN K. NOYES

While Johann Gottfried Herder was long derided as a forerunner of nationalism or even Nazism, current scholarship is revisiting his importance as an early theorist of the limits of Enlightenment. His *Versuch über das Sein* (Essay on Being, ca. 1764) was likely composed in reaction to Kant's lectures on metaphysics.

In it, Herder unfolds his philosophical project, setting the terms that remained the foundation of his work throughout his life and influenced Hegel, Nietzsche, Heidegger, and others. Given the central importance of the essay and Herder's increasing recognition in the English-speaking world, it is striking that it has not been translated into English until now. This volume presents a facsimile of the manuscript along with a German transcription, an annotated translation, and critical essays by the most important Herder scholars writing in German and English today.

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**Nasty Women and Bad Hombres**

Gender and Race in the 2016  
US Presidential Election

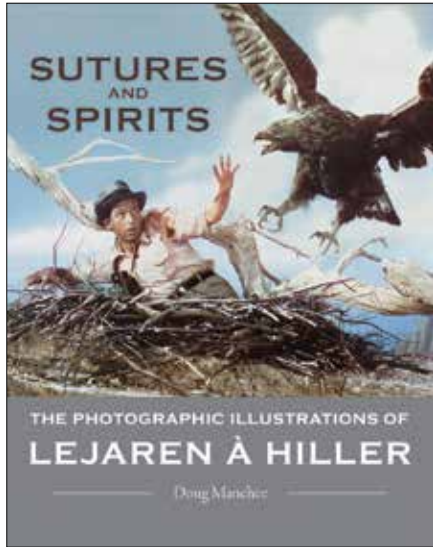
Edited by CHRISTINE A. KRAY et al

This interdisciplinary collection of essays examines how gender and racial politics were at the center of the 2016 US presidential contest between Hillary Clinton and Donald Trump. The election was "historic" because Clinton was the first woman nominated by a major political party for the presidency. Yet the election was also historic in the sense that it generated sustained reflection on the past. Clinton's campaign linked her with suffragist struggles, while Trump harnessed nostalgia through his promise to Make America Great Again. Trump's association of Mexican immigrants with crime, and specifically with rape drew upon a long history of fearmongering that stereotyped Mexican men -- and men of other immigrant and minority groups -- as sexual aggressors against white women. At the same time, in response to both Trump's misogynistic rhetoric and the iconic power of Clinton's candidacy, feminist consciousness grew steadily across the nation. This became manifest in a record number of visits on to Susan B. Anthony's grave in Rochester, NY. Examining and analyzing these phenomena, the volume's contributors engage with prominent debates in their diverse fields, touching on areas such as gender, race, and their intersections; memory; performance; narrative; and social media.

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