

A visual arts perspective on open access institutional repositories



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8-9 November 2007, Birkbeck, London

What is a visual arts perspective?

- Institutional Repository
- Visual arts research
 - practice-based
- Representation
 - context matters
- Research environment
 - publication
 - validation
 - citation
 - peer review
 - academic and open
- Digital object formats
 - variable
 - technically complex
 - expressions, manifestations, items
- Metadata & milieu
 - Dublin Core
 - Standards & methods
- Repository environment
 - sampling
 - countering ephemerality
 - heterotopia

Context

- Context matters
- Academia and the 'art world'
 - Gallery model
 - Archive model
- Validation
 - Publication
 - Literature
 - Gallery talks
 - Teaching
 - Blogs, technorati.com etc.
 - Citation

The screenshot shows a web page for Goldsmiths University of London. At the top right is the Goldsmiths logo. Below it is a red header with the text 'Research Staff Profiles'. The main content area is for Annie Whiles, Lecturer in Textiles. It includes her name, title, and email address (a.whiles@gold.ac.uk). There are two small images: a line drawing of a head profile and a drawing of a plant. Below the images is a short paragraph about her practice. There is a 'DOWNLOAD PDF [136 KB] : CV' button. On the left side, there is a navigation menu with 'Research' selected, and sub-items for 'Introduction', 'Staff', 'Previous | Next', 'Student profiles', and 'Curating Architecture'. Below the main content, there are sections for 'BORN', 'EDUCATION', 'EMPLOYMENT', and 'SELECTED GROUP EXHIBITIONS', each with a list of relevant information.

ART

Goldsmiths
UNIVERSITY OF LONDON

Research Staff Profiles

Annie Whiles
Lecturer in Textiles

a.whiles@gold.ac.uk

Pages:
01 02

Research
Introduction
Staff Previous | Next
Student profiles
Curating Architecture

My practice negotiates a relationship between art and artefact. My current activity is drawing, developed from a history of woodcarving and making embroideries. I am engaged with forms of line drawing that challenge their role as intermediary, between design and object and perhaps, propose the extraordinary.

DOWNLOAD PDF [136 KB] : CV

BORN

1.9.67

EDUCATION

2000 M.A. Fine Art Goldsmiths College
1991 B.A. Hons Sculpture, Wimbledon School of Art, London

EMPLOYMENT

2003-2007 0.5 lecturer in B.A. Art Practice at Goldsmiths College
1998-2004 Sculpture Foundation tutor Hertfordshire University
2000-2006 Visiting tutor Nottingham Trent University, Fine Art B.A.

SELECTED GROUP EXHIBITIONS

2006 Metropolis Rise: New Art from London, Shanghai and Beijing, China.
Janus, Café Gallery, Southwark Park, London.
Thy Neighbours' O's, Space Station 65, London
The Drawing Show, Shangri-La Tattoo Parlour, London
2005 Cloud and Vision, Museum of Garden History, London.
Death is part of the Process, Void, Derry, Northern Ireland.
Temporary Contemporary Fleamarket, London.
2004 Tonight, Voltaire, London.
Transmogrification, Danielle Arnaud, London. Free House, The Hare, London. Marks in Space, Usher Gallery, Lincoln.
Death of Romance, Ganton Street, London.
2003 Family Business, Fitzhanger Manor, London.
Exhibit 001, Ols & Co., London.

Arranging collections

The screenshot shows a Mozilla Firefox browser window displaying the Goldsmiths Eprints website. The page title is "Creators Name matches 'jefferies'". The search results are displayed in a list format, ordered by year (most recent first). The results include:

1. Jefferies, Janis and Berinza, Zane (2009) *E-Static Shadows*. AHRC-funded practice-based research project. (In Press) Item not available online.
2. Jefferies, Janis (2007) *Five research projects in progress, 2004-2007*. Various participants. (Unpublished)
3. Jefferies, Janis and Brown, Paul (2007) *Computational and spatially-organised narrativity*. Digital Creativity, 18 (1). pp. 1-2. ISSN 1462-6268 Item not available online.
4. Jefferies, Janis (2007) *Narrative: Textiles Transmission and Translations*. Hexagram (Institute of Media, Arts and Technologies), Montreal, Canada. (In Press)
5. Jefferies, Janis, Prof. and Zimmer, Robert, Prof. and Srinivisan, Prof. and Weston, Helen (2007) *Senes of haptics projects*. EPSRC-funded projects. (In Press)
6. Jefferies, Janis and Thomas, Maureen (2007) *Loom of tales*. Funded by Arts and Business New Partners scheme. (In Press)
7. Jefferies, Janis and Blackwell, Tim (2006) *A sound you can touch*. [Visual or digital media] (In Press)

The page also features navigation links (Home, About, Browse by Year, Browse by Subject), a search bar, and options to refine or reorder the search results. The status bar at the bottom indicates "Done".

8/11/2007

Goldsmiths Research Online version
<http://eprints.goldsmiths.ac.uk/284>

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Artist as author and subject

The screenshot shows a Mozilla Firefox browser window displaying the Goldsmiths Eprints website. The page title is "A sound you can touch" by Jefferies, Janis and Blackwell, Tim (2006). The record is categorized as "Visual or digital media" and is "In Press". The full text is available as an image (571Kb), a PDF (3362Kb), or other (47Mb). A summary describes the work as a practice-based research project where sound is woven into real-time images. Metadata includes the item type, additional information, uncontrolled keywords, departments, units, and centres, ID code, depositor, deposit date, and last modified date. A preview image is shown on the right side of the page.

Goldsmiths Eprints

Home | About | Browse by Year | Browse by Subject

Login | Create Account

A sound you can touch

Jefferies, Janis and Blackwell, Tim (2006) A sound you can touch. [Visual or digital media] (In Press)

Full text available as:

- [Image](#) 571Kb
- [PDF](#) - Requires a PDF viewer such as [GSView](#), [Xpdf](#) or [Adobe Acrobat](#) 3362Kb
- [Other](#) 47Mb

Summary

Jefferies and Blackwell collaborate on an on going practice based research named as A Sound you can touch. "A sound you can touch" refers to the weaving of images from live sound. Incoming sound is digitised by the computer and right audio samples. In performance, sound is woven in real time; each image represents a moment in time. Woven sound emanating from saxophone multiphonics and bristles is projected so that the viewer can see (and hear) the unfolding texture.

Item Type: Visual or digital media

Additional Information: Images copyright Tim Blackwell.

Uncontrolled Keywords: woven sound digital texture

Departments, Units and Centres: [Goldsmiths Departments > Computing](#)

ID Code: 120

Deposited By: Ms Jacqueline Cooke

Deposited On: 23 May 2007

Last Modified: 29 Oct 2007 17:49

Archive Staff Only: [edit this record](#)

Preview

8/11/2007

Goldsmiths Research Online version
<http://eprints.goldsmiths.ac.uk/284>

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Representation

- Online CV
 - Showcase for institution
 - Individuals
 - Browse by person
 - On the fly bibliography ('include' in php)
- Representation
 - subjectivity
 - research
 - Practice/documentation



Engaged Magazine,
issue 4 (Pop and found
art). Tin with contents,
1997

Visual arts research outputs

- Visual or digital products
- Exhibition or event
- Performance
- Presentation
- Web publication
- Published text
- Research database
- Software
- Composition
- Artefact
- Practice-based theses
- Other: projects...I ran an artspace, etc.

Exhibition documentation



An exhibition installation:

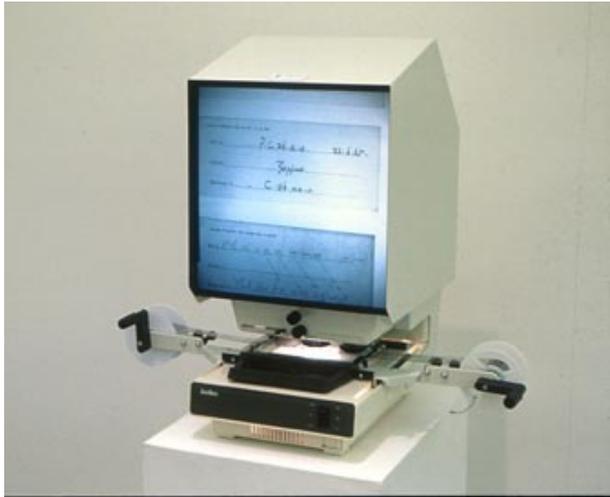
Johnny Spencer (2000) "Inquiry unit", *Century City*, London: Tate Modern.
Freestanding panels.

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<http://eprints.goldsmiths.ac.uk/284>

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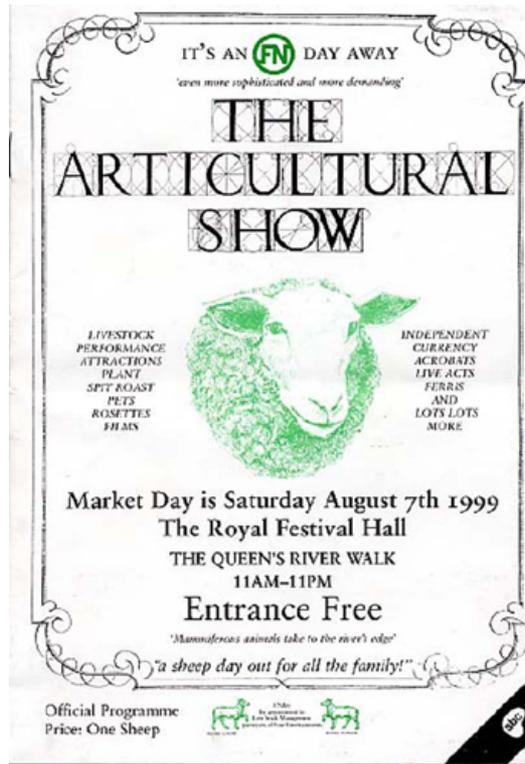
Publication/Making public



A Visual Work:

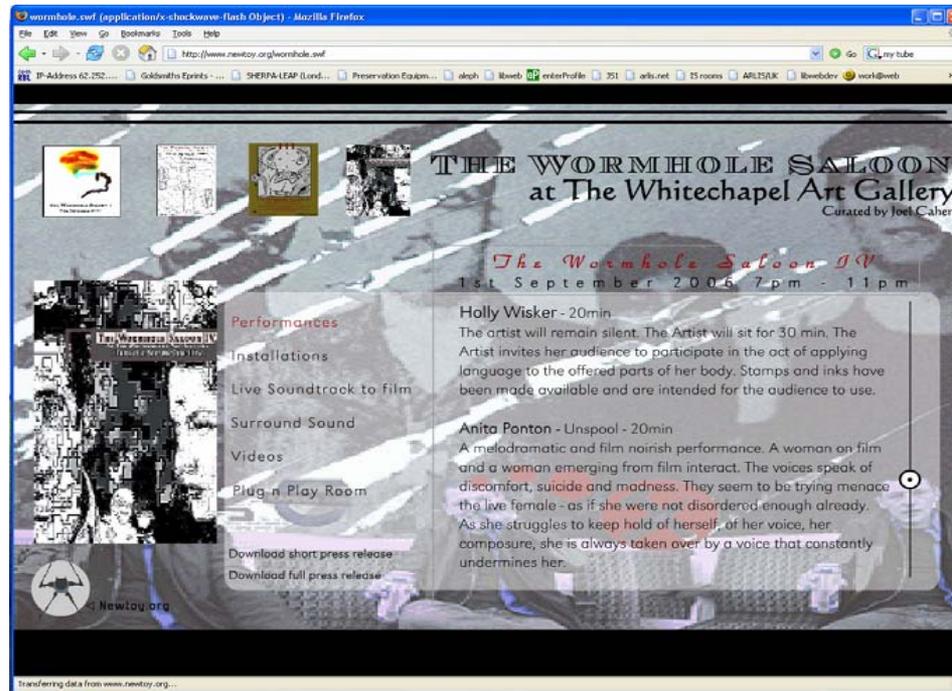
Naomi Salaman (1999). *Changed pressmarks of the Private Case in the British Library*. [Microfilm]. GC Library, microfilms collection.

Citation, or mimesis?



FN (1999) 'Articultural fair', ephemera

Performance event



Performance event:

Ponton, Anita (2005) *Unspool*. [Performance]. Wormhole Saloon IV, Whitechapel Art Gallery.

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<http://eprints.goldsmiths.ac.uk/284>

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Performance documentation



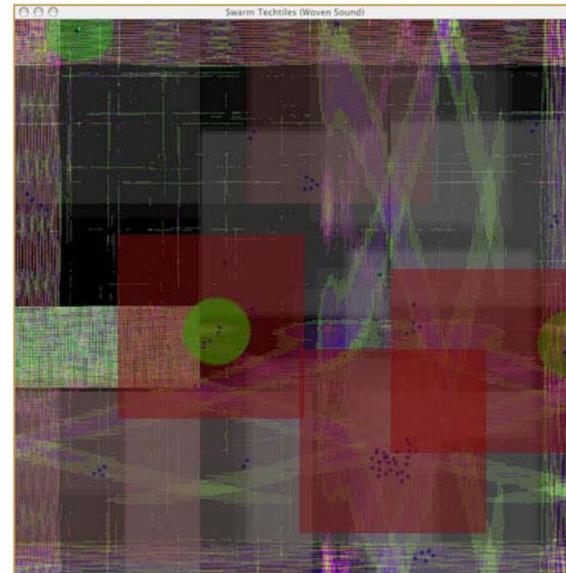
Anita Ponton (2005) *'Unspool'* [still from video of performance]

“A melodramatic and film nourish performance. A woman on film and a woman emerging from film interact. The voices speak of discomfort, suicide and madness. They seem to be trying to menace the live female – as if she were not disordered enough already. As she struggles to keep hold of herself, of her voice, of her composure, she is always taken over by a voice that constantly undermines her.” Anita Ponton.

<http://eprints.goldsmiths.ac.uk/145/>

Visual and digital formats

- Images
- Slideshows
 - Powerpoint
 - Flash
- Video formats
 - Quicktime
- Websites
 - capture
 - redirect
- PDF
 - v. 7,8
 - PDF/A



Jefferies, Janis & Tim Blackwell (2005).
Swarm techtiles [digital image]
from *Sound you can touch* project.

Translation



Josi Anaya. Relato II: the Wandering Tehuanita [digital video, still]

Wearing a celebration dress that is out of place, walking in circles in the winter snow of a foreign land. Relato II is about the experience of migration through an inner struggle and determination to fit in with the outside. This work is part of Museo del Imaginario /imaginary museum, a major art project by Yosi Anaya. (Artist's statement).

Heterotopia?

- Academic and open source
- Digital and material
- ‘Other’ spaces
- Metadata and milieu
- Copyright and creative commons
- ‘Appropriate’ copies
- Ephemeral and archival

I used to run an artspace

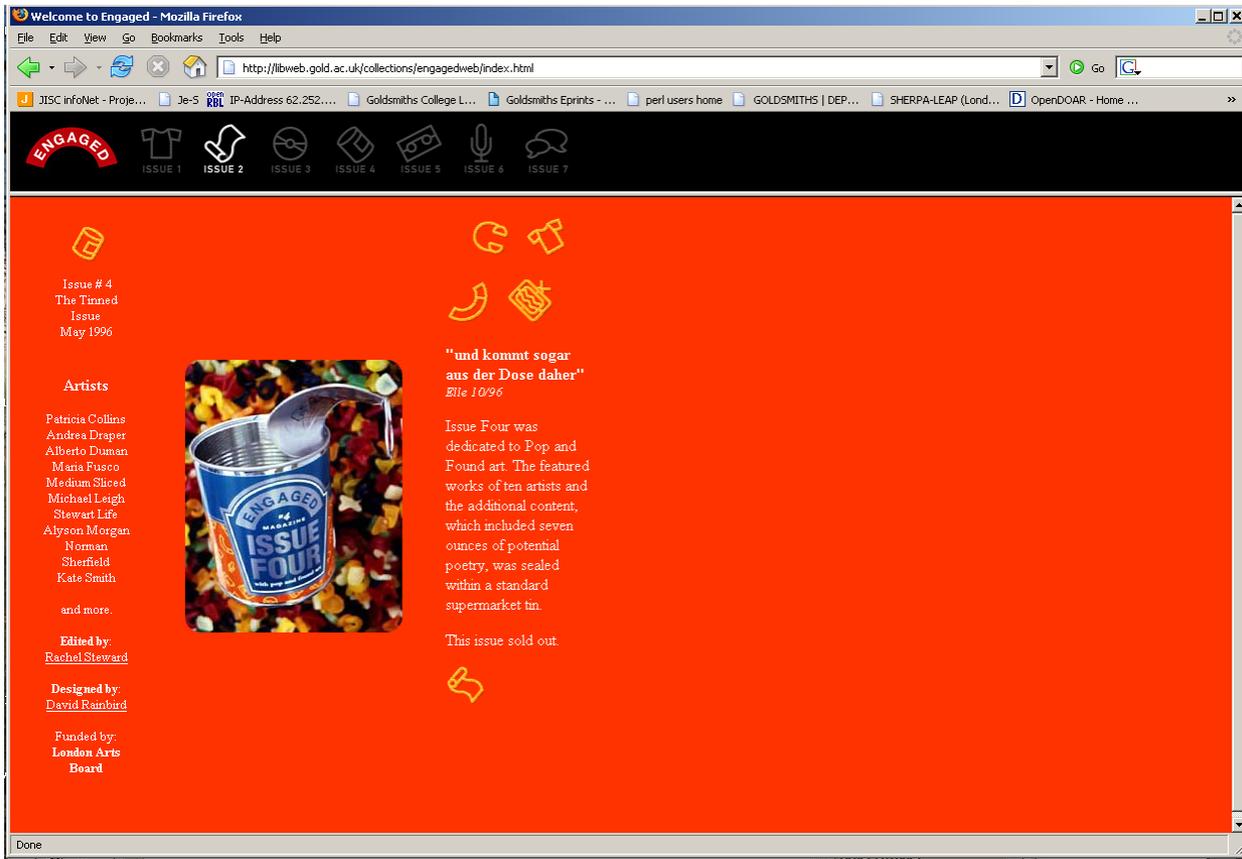


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Goldsmiths Research Online version
<http://eprints.goldsmiths.ac.uk/284>

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Web space



8/11/2007

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Virtual space



A cross platform CD ROM featuring work from 11 digital artists.

ENGAGED resisted the temptation to create an over-stimulating 'all song, all dance' edition and instead created an atmosphere in which poetry, video, music and animation can co-exist. The interface is that of a 3-D public lavatory and each cubicle contains a different piece of work. (Rachel Steward, editor)

Databases and resources

The screenshot shows a web browser window displaying the AHDS Visual Arts Full Record page. The page title is "AHDS Visual Arts Full Record - Mozilla Firefox". The URL is http://vads.ahds.ac.uk/tvbin/tvclient.exe?_IXDB=_vadsb_DKSESSION_&IRWQnnkNv1b_DKSPFX_&f6_MREF_&t1135337b_IXSR_&ey2b_DKSP_&Gb_IXSS_&IXDB_%3. The page features the AHDS Visual Arts logo and navigation links: home, search, advanced search, search results, lightbox, the learning index, help, log in, core record, and larger image. The main content area is titled "Constance Howard Resource and Research Centre in Textiles Material Collection" and includes a "Full Record" section with a small thumbnail image. Below this is a metadata table:

Original Work Collection	Constance Howard Resource and Research Centre in Textiles: Material Collection
Object Name	Pair of costume dolls
Date	late 20th century
Brief Physical Description	A pair of costume dolls, one male, one female, in traditional Peruvian dress made from strips of traditional weaving. Select this link for more description information.
Subject	embroidery, weave, doll, Peruvian
Number of Items	2 items joined
Materials Used (aat)	wool
Techniques Used (aat)	weave, wrapping
Measurements	115mm x 55mm
Place Created	Peru
Current Accession Number	3663
Rights	Goldsmiths College, University of London. Constance Howard Resource and Research Centre in Textiles.
Content and Subject Information	Pair of costume dolls made for the tourist trade or as a product of an aid program.
Production Information	Possibly the product of an aid agency workshop. Aid agencies set up workshops in distressed areas to utilise traditional skills to produce goods for export. This in turn generates income.

At the bottom of the page, there is a note: "Digital Archival Master (High quality file not available on-line)". To the right of the main page, a separate browser window titled "VADS larger image - Mozilla Firefox" displays a large image of the two costume dolls, one male and one female, dressed in traditional Peruvian attire.

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Goldsmiths Research Online version
<http://eprints.goldsmiths.ac.uk/284>

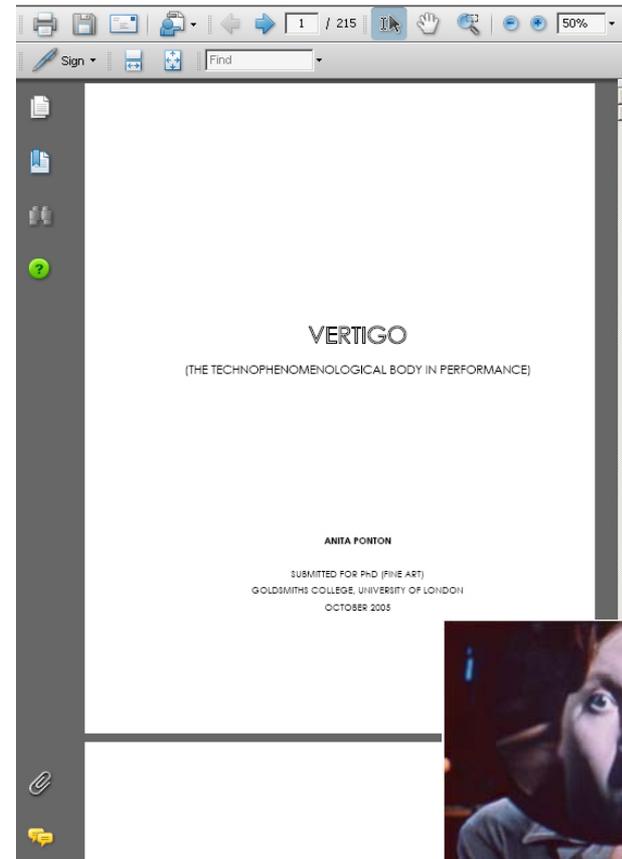
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Metadata (and milieu)

- Dublin Core
- Metadata standards
 - Museum collections
 - MDA Spectrum
 - Bibliographic description
 - ARLIS UK & ARLIS NA
 - MARC and AACR:RDA
 - Exhibition documentation and film/video
 - Archives
 - Image archives
 - VRA Cataloguing Cultural Objects (CCO)

Creative commons and copyright

- Existing copyrights apply
- 'Creative Commons' principles
- Art images
 - 3rd party copyright
 - Appropriation
 - Sampling

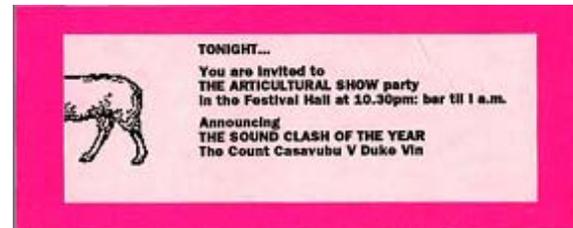


Ephemerality and preservation

- Documentation
 - Translation
 - Preservation
- Digital curation
- ‘Appropriate’ versions
- Scope to develop
- Ongoing projects
 - SHERPA-DP2
 - Versions2

“Perpetually engaged in countering ephemerality”

Clive Phillpott



Formatting visual objects: examples, Goldsmiths 2007

Constance Howard Resource and Research Centre for Textiles Materials database (see <http://vads.ahds.ac.uk>)

- **Still images**
 - Captured and stored as uncompressed TIFF files. Web versions optimised for web at 10% compression in the following sizes:
 - Thumbnail 90x59 pixels, 72ppi, 18k 3.18 x 2.08 cm
 - Small 400 x 266 pixels, 43.59 k 41.11 x 9.38 cm
 - Larger 600 x 399 pixels, 70.89 k 21 x 14 cm

Goldsmiths Art Department Digital Archive (see <http://www.goldsmiths.ac.uk/visual-arts/research/>)

- **Still images.**
 - Captured and stored as uncompressed TIFF files. Web version JPG optimised at 80% compression 500 points wide or tall.
- **Video**
 - Captured and stored as full screen uncompressed 720 x 576 DVPAL video, web version QuickTime .mov files compressed using the H.264 codec, 3/4 size, audio tracks stereo ACC codec.
 - Re video: may adopt the Flash player in future as it is more universal than QuickTime however captured material will still be full screen best quality.
- **Audio**
 - Captured and stored as 32 bit stereo uncompressed, web version either converted to audio .mov files or mpg variable compression depending on duration.

EPrints

- **EPrints 3.03** <http://www.eprints.org/>
- Open source software for running open repositories
- **Developed at:** [School of Electronics and Computer Science](#), University of Southampton
- **Powered by:** [MySQL](#), [Apache Webserver](#), [Perl](#), [mod_perl](#), [XML](#), [DOM](#), [ParaCite](#), [GNU EPrints](#).
- **Supports:** [Open Archives Initiative Protocol for Metadata Harvesting](#), [VLit Transclusions](#), [Valid XHTML](#), [Valid CSS](#).
- **Digital object formats:** html, Word .doc, PostScript, PDF, Powerpoint, ASCII, Video: mpeg/Quicktime, Image: gif/jpg/png/tiff/bmp, Other.
- Creates thumbnails
- Viewers not included