

Wednesday 11th June

Bloomer Making Workshop

310 New Cross Road, Goldsmiths SE14 6NW

10.00. Kat Jungnickel, Sociology Lecturer, Goldsmiths. What do bikes and bloomers have to do with sociology?

10.30 - 16.30. Bloomer Making Workshop
Participants are invited to inhabit a research project by
engaging with history, stories, patterns and material
and making their own Victorian bicycle bloomers.
This hands-on object-oriented session offers a way
of thinking about sociology through sewing.

Public talk

Goldsmiths, Richard Hoggart Building Small Cinema

17.00. Jackie Orr, Associate Professor,

Sociology, Maxwell School of Syracuse University

Response: Michael Guggenheim, Senior Research Fellow,

Sociology, Goldsmiths.

Chair: Nina Wakeford, Reader in Sociology, Goldsmiths.

19.00. Drinks

20.00. Dinner for symposium attendees

Friday 13th June

Exhibition Launch

Look Mum No Hands, 49 Old Street EC1V 9HX

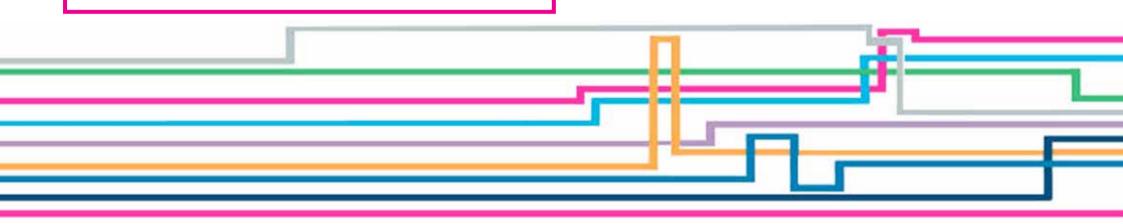
19.00. Join us for the "Bikes & Bloomers" public exhibition launch featuring demonstrations of a range of Victorian 'convertible' cycling costumes, stories about the inventive women who made, wore and patented them, an automaton, live screen printing of cycling visual culture and more!

See www.bikesandbloomers.com

Saturday 14th June Brunch & Bloomer Ride

Look Mum No Hands, 49 Old Street EC1V 9HX

11.00. Brunch followed by a city cycle ride in the sun (hopefully) following in the tyre treads of sewing cycling suffragettes.



Thursday 12th June

Symposium

310 New Cross Road, Goldsmiths SE14 6NW

10.00. Coffee

10.30. Kat Jungnickel - Welcome

Live transmission session I

Everyone is invited to bring an example of 'live transmission' in their work, to briefly speak about it (<5min) and curate it with other things to create a growing mini-exhibition through the day.

The Politics of Making

11.00 - 11.45. Julia Bryan-Wilson, Associate Professor, Modern and Contemporary Art, History of Art Department, Berkeley

11.45 - 12.30. Janis Jefferies, Artist, writer and curator, Professor of Visual Arts in the Department of Computing, Goldsmiths

12.30 - 13.00. Discussion chaired by Nina Wakeford, Reader in Sociology, Goldsmiths

13.00 - 14.00. Lunch

Live transmission session II

The Practice of Entanglement

14.30-15.15. Zoe López Mediero & Azucena Klett Arroyo. Curators and researchers, Intermediae. In collaboration with Olga Fernández. History and Theory of Art Department. Universidad Autónoma de Madrid.

15.15-16.00. Jennifer Gabrys. Senior Lecturer, Sociology, Goldsmiths

16.00-16.30. Discussion chaired by Alex Taylor, Senior Researcher, Microsoft Cambridge

16.30-16.45. Afternoon tea

Live transmission session III

17.00-17.30. MA Visual Sociology student session Chaired by Beckie Coleman, Senior Lecturer, Sociology, Goldsmiths Wrap up. Comments, thoughts and questions.

Wrap up. Comments, thoughts and questions. To the pub!